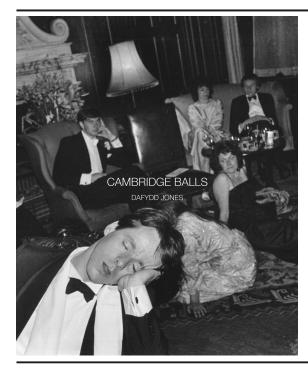


TITLE INFORMATION
Tel: +44 (0) 1394 389950
Email: uksales@accartbooks.com
Web: https://www.accartbooks.com/uk





## **Cambridge Balls**

## **Dafydd Jones**

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**Territory** World

**Size** 230 mm x 190 mm

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 96 Pages

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 100 b&w

 Name of series
 Dafydd Jones

 Price
 £25.00

- New book by bestselling society photographer Dafydd Jones
- Author of England: The Last Hurrah and Hollywood Confidential
- Capturing over 40 years of the infamous Cambridge University May Balls

Cambridge Balls is the sensational new book by bestselling society photographer Dafydd Jones. The Cambridge University colleges are renowned for many great alumni and important achievements... and also a series of marathon all-night parties, known as the May Balls, held annually to celebrate the end of the academic year. Dafydd Jones, who according to The New York Times, 'goes about his business with cheery zest and a wicked eye', has been granted unique access to this hidden world of revelry since 1981, during which the author of England: The Last Hurrah and Hollywood Confidential has captured an extraordinary tableau of antics and shenanigans now beautifully reproduced on these pages. From former British Prime Minister David Cameron in his Bullingdon coat to victorious rowing teams celebrating into the night, from gate crashers punting across the river to the more international student groups of modern times toasting their successes, this is a fascinating portrait of jubilation among the young, the wealthy and the academic elites of one of the world's most famous universities.

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"Modest though he is, Dafydd's photographs will endure for having perfectly captured a society on the brink of decline." — **Country & Townhouse** podcast "Sublime vintage photographs..." — **Hermione Eyre, The Telegraph** 

"Some carefully tended public images are punctured with such rapier precision that one can hear the hiss as they deflate." — Mitchell Owens, The World of Interiors

**Dafydd Jones** (b.1956) grew up in Oxford, and started working for the Bodleian Library aged 16. His pictures of the Oxford University 'Bright Young Things' launched his career. With work published in *Tatler, Vanity Fair, The New York Observer, The Sunday Telegraph, The Times, Independent* and *Oldie*, his photography is held in the collections of the National Portrait Gallery and the Hyman Collection of British Photography, London; the Martin Parr Foundation, Bristol; the Opsis Foundation, New York; and the Yale Museum of British Art, New Haven.