



## **Cameos and Intaglios** **The Art of Engraved Stones** **Philippe Malgouyres**

<b>ISBN</b>	9782072943270
<b>Publisher</b>	Editions Gallimard
<b>Binding</b>	Paperback / softback
<b>Territory</b>	World
<b>Size</b>	200 mm x 150 mm
<b>Pages</b>	76 Pages
<b>Illustrations</b>	100 color
<b>Name of series</b>	Decouvertes Hors-Series
<b>Price</b>	£12.95

- Unusual approach to Cameos and Intaglios
- Highly visual with archive material, preparatory drawings, photos and paintings
- Includes 10 gate-fold pages

This book is designed for the exhibition of the collection of Mr. Guy Ladrière, which will be presented by the School of Jewellery Arts from 12 May to the 1 October 2022, under the commission of Mr. Philippe Malgouyres, chief curator of heritage in the art department of the Louvre.

Widely illustrated and documented, this book will constitute a genuine introductory manual to the art of glyptics, thanks to its chronological approach to the history of engraved stones in the West.

The author reveals a whole world in miniature, fascinating kings and emperors as much as collectors and art lovers. With materials with subtle engraved effects, cameos (relief engraving) and intaglios (intaglio engraving) have come down to us as jewels or relics, thus following all the themes of the History of Art: mythologies, symbols, portraits, allegories, etc.

**Philippe Malgouyres** is Chief Heritage Curator in the Art Department of the Louvre Museum, and also teaches in France and abroad. He is the author of numerous publications on decorative arts and materials, including *Porphyry. The purple stone from the Ptolemies to the Bonapartes*, exhibition catalogue, Musée du Louvre 2003-2004; *Ivories from the Renaissance and Modern Times. The collection of the Louvre*, Paris, 2010; *From Filarete to Riccio. Italian Renaissance bronzes (1430-1550)*, The Louvre museum collection, Paris, 2020.