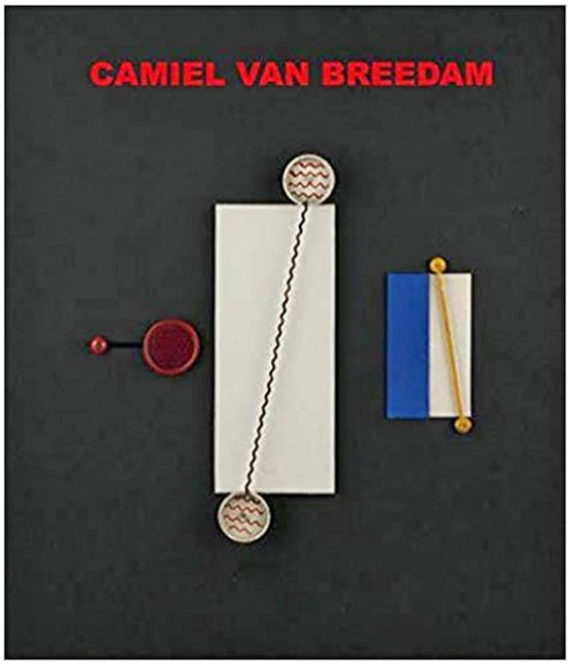
TITLE INFORMATION
Tel: +44 (0) 1394 389950
Email: uksales@accartbooks.com
Web: https://www.accartbooks.com/uk



Camiel Van Breedam

Exhibitions International

ISBN	9789082808001
Publisher	Exhibitions International
Binding	Hardback
Territory	United Kingdom and Ireland
Size	280 mm x 240 mm
Pages	228 Pages
Illustrations	color, b&w
Price	£57.00

- Belgian artist Camiel Van Breedam made his first artworks in 1956: reliefs and small zinc sculptures
- His influences include Paul Klee, ethnic art and Russian avant-garde, among others

Camiel Van Breedam (°Born 29/06/1936) made his first artworks in 1956: reliefs and small zinc sculptures. Later followed by assemblages, collages, objects, sculptures, environments – exhibited in many places in Belgium and abroad. Influences and inspiration come among others from: his father's plumber workshop, the region of the river Rupel and the brickyards, Paul Klee, ethnic art, Indians, Joseph Cornell, the Russian avant-garde, Chaïm Soutine, Oskar Schlemmer, Bauhaus, De Stijl, dreams, nightmares and RED.

His social involvement provides the red thread and the binding element.

Published 28th Mar 2018