



Campigli and the Etruscans

A Pagan Happiness

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- The art of Campigli and his fascination for the Etruscan world, an inexhaustible source of inspiration for his creations
- Text in English and Italian

“A pagan happiness entered my paintings in the spirit of both my subjects and work, which became freer and more lyrical”. These are the words used by Massimo Campigli himself to describe his visit to the Museum of Villa Giulia in Rome in 1928. He attributed to this event a fundamental value for the development of the mature phase of his artistic production.

This catalogue compares a specific selection of Campigli’s works with Etruscan finds, with which they naturally share atmospheres, signs and colours. This innovative and learned analysis brings about the opportunity to present for the first time to the public valuable archaeological items, mostly unpublished and to date preserved in the deposits of the Soprintendenza Archeologia, Belle Arti e Paesaggio per la provincia di Viterbo e per l’Etruria Meridionale.

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