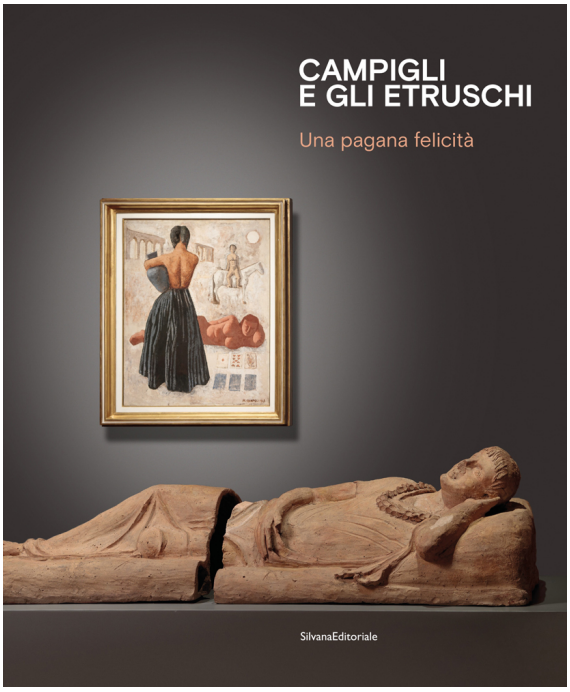
TITLE INFORMATION
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Campigli and the Etruscans

A Pagan Happiness

Edited by Franco Calarota

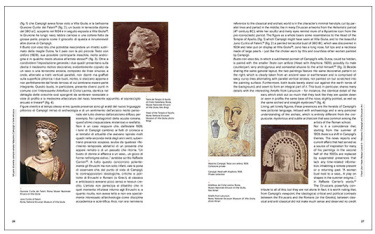
ISBN	9788836649341
Publisher	Silvana
Binding	Hardback
Territory	UK, Ireland, Scandinavia, Iceland, Germany, Greece, Eastern Europe, & Austria. Arab States non-exclusive. Selected territories in Asia, non-exclusive
Size	280 mm x 230 mm
Pages	272 Pages
Illustrations	120 color
Price	£35.00

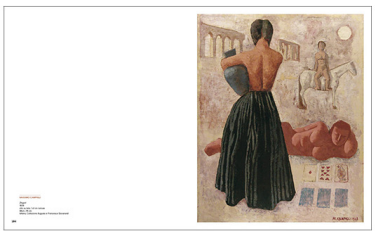
- The art of Campigli and his fascination for the Etruscan world, an inexhaustible source of inspiration for his creations

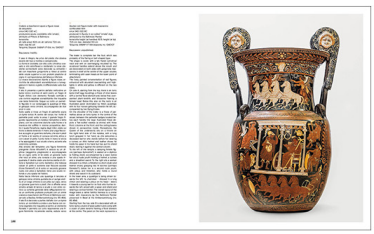
“A pagan happiness entered my paintings in the spirit of both my subjects and work, which became freer and more lyrical”. These are the words used by Massimo Campigli himself to describe his visit to the Museum of Villa Giulia in Rome in 1928. He attributed to this event a fundamental value for the development of the mature phase of his artistic production.

This catalogue compares a specific selection of Campigli’s works with Etruscan finds, with which they naturally share atmospheres, signs and colours. This innovative and learned analysis brings about the opportunity to present for the first time to the public valuable archaeological items, mostly unpublished and to date preserved in the deposits of the Soprintendenza Archeologia, Belle Arti e Paesaggio per la provincia di Viterbo e per l’Etruria Meridionale.

Text in English and Italian.







Published 29th Sep 2021