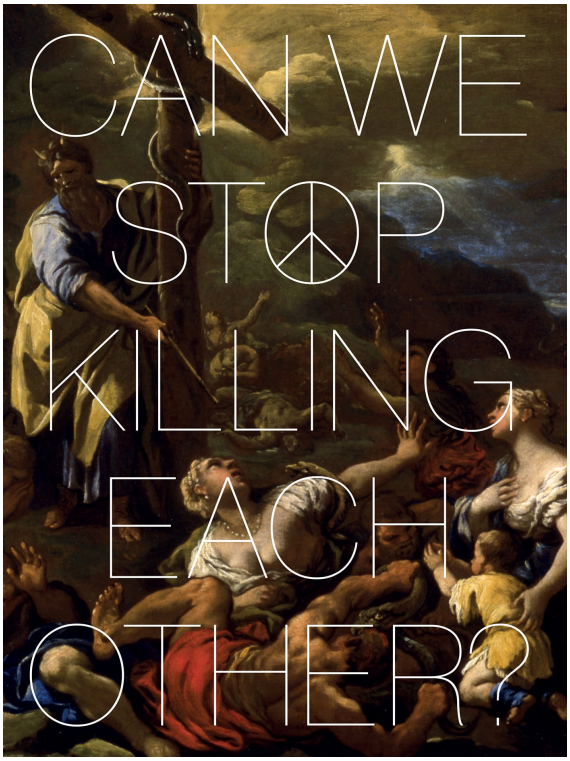
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# Can We Stop Killing Each Other?

## Tafadzwa Nomphanelo Makwabarara

## Tania Moore

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- Accompanies a series of exhibitions at the Sainsbury Centre running from 20th September 2025 to 3rd May 2026
- New approaches to the work of renowned artists such as Magdalena Abakanowicz, Luca Giordano, Claude Monet, Paul Nash, Bruce Nauman, Wael Shawky, Tesfaye Urgessa and Kara Walker

***Can We Stop Killing Each Other?*** wrestles with the darkest side of humanity. It explores the fundamental question of why humans are led to kill, examining the artworks, films, video games and television programmes that grapple with and manifest themes of death and destruction.

Using material culture linked to moments of extreme violence, such as the Holocaust and the 1994 genocide against the Tutsi in Rwanda, this publication offers a challenging but eye-opening consideration of some of the most horrifying events in human history as explored through art.

Using historical and contemporary art as a lens to explore these themes, the book will include a new interview with Ethiopian artist Tesfaye Urgessa (b.1983), who creates emotive paintings reflecting on the refugee crisis. It will also explore the role of art as sanctuary from violence, through new approaches to the work of Claude Monet (1840–1926)

**Tafadzwa Nomphanelo Makwabarara** is a Zimbabwean-born curator currently based at the Sainsbury Centre. She is the newly appointed Curator of Cultural Empowerment, focusing on encouraging critical thinking, cooperation and collaboration on universal contemporary issues through the inclusion and re-engagement of minority and marginalised groups in society. At the Sainsbury Centre, Tafadzwa has curated *Heroin Falls* as part of the *Why Do We Take Drugs?* season and been project curator on *The Camera Never Lies: Challenging Images* from *The Incite Project for What Is Truth?*Tafadzwa previously worked for the National Museums and Monuments of Zimbabwe as Curator of Monuments where she oversaw 53 cultural heritage sites across four provinces, with responsibility for the management, conservation, preservation and restoration of monuments throughout Zimbabwe's northern region for nine years. During that time, she also collaborated with several African artists and cultural groups during exhibitions and festivals. One such collaboration was with the Magamba Network to partner in hosting the Shoko Festiva, Zimbabwe's biggest festival of urban culture combining arts, new media and civic activism. **Tania Moore** is Head of Exhibitions at the Sainsbury Centre where she has implemented a programme that tackles the most urgent questions facing society. She has curated *Darwin in Paradise Camp: Yuki Kihara* for *Can the Seas Survive Us?*; *Lindsey Mendick: Hot Mess* for *Why Do We Take Drugs?;* and *In Event of Moon Disaster, Liquid Gender,* and *Jeffrey Gibson: no simple word for time* for *What is Truth?* Publications include *Can the Seas Survive Us?* (2024), *What Is Truth?* (2024); *Rhythm and Geometry: Constructivist Art in Britain Since 1951* (2021); and *Henry Moore: Friendships and Legacies* (2020). In 2019, she received the New Collecting Award from the Art Fund to acquire sculptors' drawings by contemporary women and non-binary artists for the Sainsbury Centre collection.








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