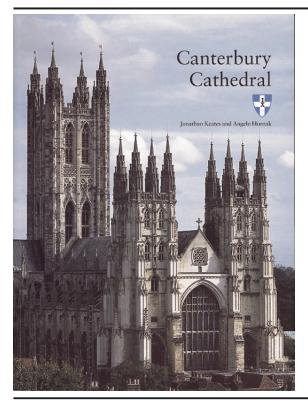


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Canterbury Cathedral Jonathan Keates Angelo Hornak

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• By means of a careful interaction of text and images, this guide conveys the sense of the Cathedral as a working institution and brings to life dynamically the history of the Cathedral

Canterbury Cathedral is a major centre of Christianity and a place of pilgrimage to the shrine of one of England's most important saints, Thomas Becket. This publication incorporates a radically new presentation of the cathedral and its history. By means of a careful interaction of text and images, the guide conveys the sense of the Cathedral as a working institution and brings to life dynamically the history of the Cathedral. This is reinforced by highlighted text and illustration spreads on historic figures associated with the Cathedral, such as The Black Prince, Chaucer and Saint Augustine. The guide presents accessible information about the Cathedral, by means of a walking guide divided into small sections, which highlight such features as the West Door, the Nave and Crypt. The use of plans and colour coding also helps orientate the visitor easily through the Cathedral complex. Images of special events and processions, as well as architectural details, reinforce the notion of the Cathedral as a living community and evoke the essential spirit of this magnificent building.