



# Capturing the Moment

**BMCA Collection 2013-2018**

**Edited by Xiaohui Guo**

**Text by Alexandra Grimmer**

**Text by Mingjun Lu**

<b>ISBN</b>	9783735605498
<b>Publisher</b>	Kerber
<b>Binding</b>	Hardback
<b>Territory</b>	World excluding Germany, Austria, Switzerland, the US & Canada
<b>Size</b>	285 mm x 238 mm
<b>Pages</b>	264 Pages
<b>Illustrations</b>	154 color, 40 b&w
<b>Price</b>	£43.00

- An introduction to the contemporary Chinese art scene
- Richly illustrated, and includes portraits, texts, documents
- An invaluable source for the understanding of aspiring young Chinese art

What does the current Chinese art scene look like? What talents can you discover here? The art platform BMCA regularly organises art exhibitions and projects that give Chinese artists the opportunity to present themselves. Based on selected works from the BMCA art collection, texts and documents, the new publication presents these 5-year projects and shows how exciting and versatile young art is in China. The book follows the stories of some of China's most exciting young talents and provides insights into a variety of artists and curators.

Text in English and simplified Chinese.