



# Car Racing 1968

Alain Pernot  
Johnny Rives  
Manou Zurini

ISBN	9782702211236
Publisher	Édition Cercle d'Art
Binding	Hardback
Territory	World excluding France
Size	328 mm x 280 mm
Pages	240 Page
Illustrations	12 color, 210 b&w
Name of series	Car Racing
Price	£85.00

- 1968, a year of new beginning impelled by the momentum of Marussia and its driver Jean- Pierre Bel oie, French motor sport underwent a renaissance in the 1960
- Part of the new Car Racing

While the demonstration of Spring 1968 all around the world were not the playing field of DPPI' (Diffusion Presse et Photo International) photographer, the latter happily continued to flourish in the extraordinary world of motor racing, the atmosphere of which they captured to perfection. Their purpose was both to enhance the image impression like the high average speed per lap of 243 km/hr of the Belgian Grand Prix on the Spa-Francorchamps track or the clearance, complete with major kidding, of a now-covered paddock during the Monte-Carlo Rally, and to serve as a complicity witness to the mixture of tension and freedom that inhabited the men and women of the racing world who gathered each weekend to share triumph and tragedy. To come across such a concentration of action and emotion made a strong impression on the public and inspired brand and emerging marketing service seeking new channels of communication. Text in English and French.

For this 1968 edition, a key team in many respects, contributions were invited from **Alain Pernot**, an independent journalist and motor sport expert who knows how to share his exhaustive knowledge with the passion he drives him to collect. He is the author of several books about Formula 1 and Le Mans.

**Johnny Rives** remains the ultimate specialist in motor sport, first joining L'Équipe in 1960. A former Formula 1 commentator on the TV channel TF1, he has published a number of works dedicated to his passion for motor car and racing. Here, he keeps the ever-moving portrait of great driver has echoed the photographs taken by DPPI.

A former driver himself, **Manou Zurini** is the oldest photographer of automobile racing, and was a fixture on the track from the early 1960, not only as a member of DPPI. Many of his photos were taken all over the world. Today retired from the track, he is a world-renowned sculptor, and shares his deep knowledge of automobile racing in the caption for his book.

