



Caravaggio

A Genius Between Shadows and Lights

Michela Gianfranceschi

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- This volume traces the short, and unfortunately tragic, existential parable of the great Lombard painter Caravaggio

Michelangelo Merisi known as Caravaggio is one of the most revolutionary and celebrated artists of all time. His explosive manner exceeded the academic precepts that idealised nature, describing the world in its varied complexity and therefore also in its most humble and raw aspects. This volume traces the short, and unfortunately tragic existential parable of the great Lombard painter, an exceptional path strongly reflected in his work, still actual even after 410 years after his passing. The characters of his paintings, ordinary men and women capable of narrating the themes of myth and faith, are true universal icons still of great emotional impact today.

Michela Gianfranceschi was born in Rome, where she lives and works. After graduation in History of Medieval and Modern Art, she obtained a PhD in History of Modern Art with a study on the cultural heritage of Caravaggio. Since then, she has specialised in Caravaggio's school and artists inspired by this great painter. Over the years she has collaborated with the Historical Archive of the Pontifical Academy of Fine Arts, the Sapienza University of Rome, the European University of Rome and the Vatican Museums.