



# Caravaggio

## A Genius Between Shadows and Lights

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- **Premium Photography:** Displays the life and masterpieces of Caravaggio in a stunning illustrated volume with high-quality colour photographs
- **Comprehensive Italian Art History:** Includes historical and artistic analysis of 17th-century Italy with in-depth insights into chiaroscuro and Baroque painting
- **Elegant Coffee Table Book:** Ideal gift for collectors, art enthusiasts, and historians
- **Written by Expert in the Field:** Author Michela Gianfranceschi obtained a PhD in Modern Art History with research focused on Caravaggio's cultural heritage

Michelangelo Merisi, known as Caravaggio, revolutionised the history of art with his powerful, realistic, and deeply human visual language. This 224-page chronological volume retraces the dramatic life and extraordinary artistic journey of the Lombard master through his most celebrated works, exploring his stylistic innovations and enduring legacy. Featuring authoritative text from Caravaggio scholar Michela Gianfranceschi and high-quality images of Caravaggio's masterpieces, this in-depth historical analysis guides readers through the 16th and 17th centuries, revealing the genius of one of the most iconic and influential artists of all time.

**Stunning Photographs:** High-quality photographs capture Caravaggio's powerful artwork for up-close admiration.

**Scholarly Fascination:** The perfect book for readers who love art, history, and biography.

**Covers a Lasting Legacy:** Details Caravaggio's innovations and the extraordinary influence he exerted on future generations of painters.

**Michela Gianfranceschi** lives and works in Rome. After graduating in Medieval and Modern Art History, she obtained a PhD in Modern Art History with research focused on Caravaggio's cultural heritage. Specialised in Caravaggio and Caravaggism studies, she has collaborated with Sapienza University of Rome, the Vatican Museums and other major cultural institutions. **Stefania Macioce** is Professor of Modern Art History at Sapienza University of Rome. A leading Caravaggio scholar, she has conducted extensive archival research in Italy and Malta and authored numerous studies on the artist, including *Michelangelo Merisi da Caravaggio. Documents, Sources and Inventories 1513–1875*, a landmark reference work in Caravaggio studies.

