



Carla Accardi Dadamaino: Between signs and transparency

Margit Rowell

Jean-Pierre Crique

Valérie Da Costa

Elizabeth De Bertier

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- Documents an exhibition at the Tornabuoni Art Gallery in Paris (May 20th - July 25th, 2021) with texts by leading art historians

This catalogue for a show at the Tornabuoni Gallery in Paris pays homage to two outstanding Italian women artists of the second half of the 20th century, Carla Accardi Dadamaino (Eduarda Emilia Maino). Both embraced avant-garde art and theory while remaining free of dogmatism, and explored the characteristics and possibilities of painting and signs while forging their own distinct paths. They shared a strong belief in social and political involvement, and left an enduring mark on the history of art. In this book, their creative journey is beautifully illustrated with a vast selection of works and through contextual critical analyses.

Text in English and French.

Margit Rowell has been a modern and contemporary art museum curator for over 30 years. She has worked for the Solomon R. Guggenheim Museum; the Musée National d'Art Moderne at the Centre Pompidou; the Joan Miró Foundation, and was head curator for the Department of Drawings at the Museum of Modern Art in New York. She has organised exhibitions and written articles for catalogues on the works of Joan Miró, Julio Gonzalez and Constantin Brancusi, Luciano Fabro and Wolfgang Laib, as well as on the drawings of Antonin Artaud and Sigmar Polke (among others).

Jean-Pierre Crique is an art historian and critic, and is curator at the Department of the contemporary collections of the Musée National d'Art Moderne and Chief Editor of the "Cahiers du Musée National d'Art Moderne" at the Centre Pompidou in Paris.

Valérie Da Costa is an art historian and critic, curator, and teaches history of contemporary art at the University of Strasbourg. She has written a large number of books, articles and texts on modern and contemporary sculpture, as well as on artistic multidisciplinary fields. Her writings deal with the history of art from a very open point of view.