



„... wobei die Ethik in der Kühnheit der Veränderung liegt“

**Die Künstlerfreundschaft zwischen  
Carlfriedrich Claus  
und Ilse und  
Pierre  
Garnier**

Briefwechsel 1963–1998



**Carlfriedrich Claus**  
**Der Briefwechsel mit Ilse und Pierre Garnier**  
**1963-1998**

**Edited by Brigitta Milde**

|                  |   |
|------------------|---|
| <b>ISBN</b>      | 9783735605733   |
| <b>Publisher</b> | Kerber  |
| <b>Binding</b>   | Hardback  |
| <b>Territory</b> | World excluding Germany, Austria, Switzerland, the<br>US & Canada |
| <b>Size</b>      | 300 mm x 240 mm   |
| <b>Pages</b>     | 260 Pages   |
| <b>Price</b>     | £45.00  |

- This publication brings to life the artistic friendship and collaborations of Carlfriedrich Claus (1930-1998), pioneer of text-based art, with French artists Ilse and Pierre Garnier
- Complemented by facsimiles from artist books, portfolios, and artist magazines

A very special artist friendship: in the 1950s, Carlfriedrich Claus (1930-1998) worked on experiments that led to an outstanding synthesis of written and drawn works toward the end of the decade. The artist couple Ilse (\*1927) and Pierre Garnier (1928-2014), who were also working in the field of tension between picture-texts and text-pictures, began exchanging letters with him in 1963. Over time, an intensive friendship developed. The exhibition of the Chemnitz Art Collections bore witness to this special bond. The accompanying edition of their correspondence brings together works from nearly four decades of the artists' work as well as artist books, portfolios, and artist magazines.

Text in German and French.