



Carlo Mollino

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- Architect, designer, writer, skier, racing driver and stunt pilot, Carlo Mollino placed photography in a wholly privileged role in the pantheon of his languages and interests

Carlo Mollino used photography as a means of expression, producing works that were both classical and experimental, and as a fundamental instrument for the documentation of his work and his daily life. From a theoretical point of view, he provided an important impulse to the historic and aesthetic study of this means, contributing to its transition into the system of art. With over 450 illustrations, this book fully investigates the relationship between Mollino and photography, from his first architectural shots to the Polaroids of his later years, placing him within the history of the discipline. Text in English and Italian.

Among the most celebrated architects of the 20th century, **Carlo Mollino** (1905-73) was also a designer, photographer, writer, skier, racing driver and stunt pilot. He studied mechanical engineering, art history and architecture before beginning to work in the architectural practice of his father, Eugenio Mollino, in Turin. Mollino's architectural work in Turin--from his first great building, the headquarters of the Turin Equestrian Association (1937), to his architectural masterpiece, the city's Teatro Regio (1965)--bookends a career marked by elegant, organic modernism and a drive toward fantasy and experimentation.