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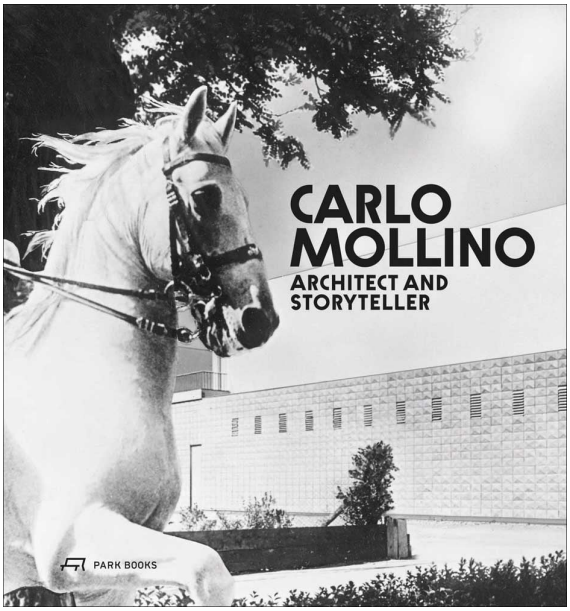

Carlo Mollino

Architect and Storyteller

Michelangelo Sabatino

Napoleone Ferrari

ISBN	9783038601333
Publisher	Park Books
Binding	Hardback
Territory	World excluding Austria, Germany, Switzerland, Puerto Rico, United States, Canada, and Japan
Size	310 mm x 290 mm
Pages	320 Pages
Illustrations	220 color, 250 b&w
Price	£80.00

- First-ever monograph on Carlo Mollino as an architect
- Demonstrates Mollino's prowess in architectural design
- Based on extensive new research and drawing on rich archival material
- Lavishly illustrated with previously unpublished images, plans, drawings, and documents

Today, Italian architect and designer Carlo Mollino (1905-73) is known chiefly for his furniture designs. He is famous also for his erotic polaroid photography of the 1960s, which has been subject of many exhibitions and has lost nothing of its great appeal to the fashion world today. Much less attention has so far been given to Mollino's architecture, and a comprehensive critical study of his work in this field has been lacking. Yet his built work, although relatively small, constitutes a seminal contribution to modernism that is uniquely marked by a strong relationship with Surrealism.

Based on years of research and drawing on rich archival material as well as on Mollino's own writings, this new book is the overdue tribute to an extraordinary personality in 20th-century architecture. It features an exemplary selection of his key designs, both built and unrealised, lavishly illustrated with images and reproductions of previously unpublished plans, drawings, and documents. Rounded out with scholarly essays by expert authors, this is a long-awaited addition to the library of architecture lovers, professionals, and scholars.

Michelangelo Sabatino is a Chicago-based architect and historian. In 2017-18 he served as Interim Dean of IIT's College of Architecture. **Napoleone Ferrari** is an architect and editor and director of Museo Casa Mollino in Torino.









Published 24th Dec 2021