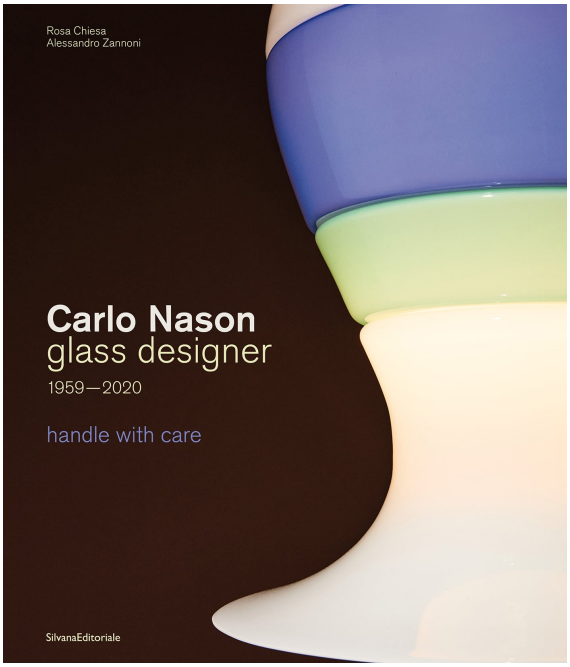
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Tel: +44 (0) 1394 389950
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Carlo Nason, Glass Designer, 1959-2020

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Edited by Rosa Chiesa

ISBN	9788836660698
Publisher	Silvana
Binding	Hardback
Territory	UK, Ireland, Scandinavia, Iceland, Germany, Greece, Eastern Europe, & Austria. Arab States non-exclusive. Selected territories in Asia, non-exclusive
Size	240 mm x 280 mm
Pages	208 Pages
Illustrations	400 color
Price	£35.00

- Featuring the production of designer Carlo Nason, one of Italy's most prolific designers of glass lamps

One of Italy’s most prolific designers of glass lamps, Carlo Nason, who grew up within the traditional culture of Murano, has been able to direct his research and vast production toward design, skillfully combining a mastery of traditional techniques and workmanship with an aptitude for innovative experimentation. His creations are exhibited at Moma, The Museum of Modern Art and The Corning Museum of Glass in New York, and at Mava, Museo de Arte en Vidrio de Alcorcón, in Madrid.

This volume, born from the initiative of *Fragile* by Alessandro Padoan and Alessandro Palmaghini, and inaugurating a series dedicated to Italian design, investigates the rich production of designer Carlo Nason, known mainly as a designer of glass lamps, and offers the first organised account of his activity.

Text in English and Italian.

Rosa Chiesa graduated from the Faculty of Architecture of the Politecnico di Milano and in 2012 she obtained her PhD in Design Sciences at the IUAV in Venice, where she was a research fellow for three years. She holds a chair at the University of Camerino for the teaching of History and Criticism of Design and at the ISIA Florence for the teaching of History and Criticism of Contemporary Design. She has taught History of Design at IED, Milan and since 2015 he has been teaching cultural subjects at Istituto Marangoni, School of Fashion and School of Design, Milan.

Since 1999 she has been working as a curator in the field of glass and as a freelance journalist in the publishing and iconographic research sector, collaborating with a number of publishing houses, for print and web publications, including RCS, Electa Mondadori and Portfolio Mondadori (architecture, design and graphics), Condé Nast and Hachette.







Published 30th Jun 2025