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Carlo Valsecchi

Posterius

Carlo Valsecchi

William A. Ewing

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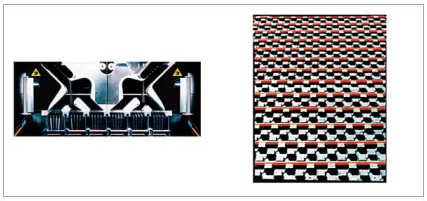
- The ethereal, alienating and attractive images shot by Valsecchi, master of architectural photography, inside the construction site of the Philip Morris factory

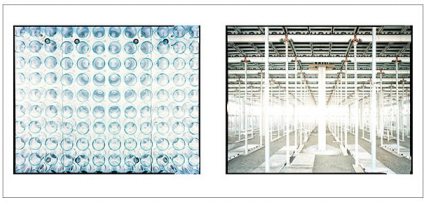
A construction site offered the scenario for a big photographic project created by Carlo Valsecchi, the fruit of which is presented in the pages of this volume.

The gaze of Carlo Valsecchi (Brescia, 1965) is educated by a solid artistic preparation: over the course of many years he's been using photography to investigate architecture and, in a wider sense, the landscape, both natural and artificial. Valsecchi interprets these places by offering us a vision that transcends the space and the contingent moment: his images invite us to discover a timeless reality, which perhaps will eventually come: posterius.

As William Ewing points out in his long afterword, Valsecchi gives us images of ethereal, abstract spaces that border on the surreal, managing to bring out the mystery inherent in them.

Text in English and Italian.







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