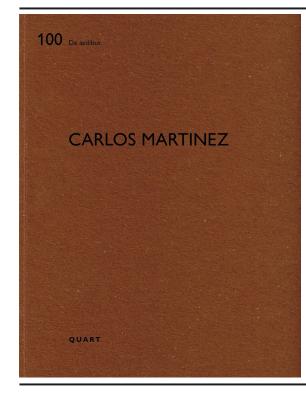


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## Carlos Martinez De aedibus 100 Edited by Heinz Wirz

**ISBN** 9783037612729

Publisher Quart Publishers
Binding

Territory

Paperback / softback

World excluding Central Europe, Spain, Portugal, Italy,

Africa, Middle East, and West Indies

**Size** 290 mm x 225 mm

Pages 144 Pages

**Illustrations** 160 color, 77 b&w

Name of series
De aedibus
Price

£36.50

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Carlos Martinez has been running his architectural office in Berneck (Switzerland) for over 30 years. He made a name for himself through his collaboration with Pipilotti Rist entitled "roter Teppich von St. Gallen" ("red carpet of St. Gallen"), a wonderful urban-planning intervention that brings together the formerly haphazard conglomerate of remnant spaces and transport functions to create a homogeneous, identity-strengthening unity. His great energy and inventive engagement with the urban-planning context and its existing structures have led to numerous architectural projects that integrate themselves as powerful figures in the urban context and landscape.

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