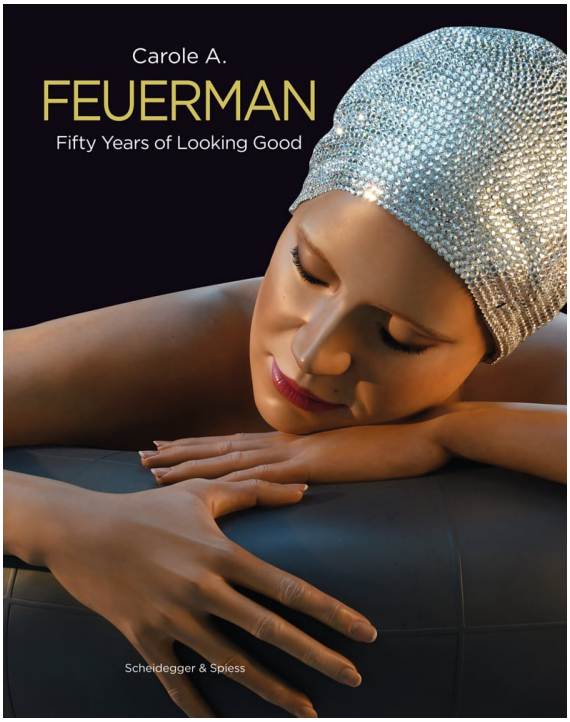
TITLE INFORMATION
Tel: +44 (0) 1394 389950
Email: uksales@accartbooks.com
Web: https://www.accartbooks.com/uk



Carole A. Feuerman

Fifty Years of Looking Good

Edited by John T. Spike

Contributions by Claudia Moscovici

Contributions by John Yau

ISBN	9783858818447
Publisher	Scheidegger & Spiess
Binding	Hardback
Territory	World excluding Austria, Germany, Switzerland, Puerto Rico, United States, Canada, and Japan
Size	300 mm x 240 mm
Pages	192 Pages
Illustrations	120 color
Price	£50.00

- The most comprehensive monograph to date on major American artist Carole A. Feuerman, a pioneer of hyper-realism in sculpture
- Lavishly illustrated and covering Feuerman's entire career spanning five decades, featuring more than 200 works

Carole A. Feuerman is celebrated as one of America's major hyper-realistic sculptors, alongside Duane Hanson and John De Andrea. Born 1945, she was educated in New York and Philadelphia and began as an illustrator before turning to sculpture in the 1970s, which soon earned her much recognition and early success. A pioneer of hyper-realism in sculpture, her work has been displayed in many group shows and solo exhibitions at private galleries and public museums, as well as at the major art fairs, in America, Europe, and Asia.

Over five decades, Feuerman has created visual manifestations of stories telling of strength, survival, and balance. She works in marble, bronze, vinyl, painted resins, and stainless steel. Her work is marked by her thorough understanding of materials' characteristics and her ability to control them in the studio. Her subject matter is the human figure, most often a woman in an introspective moment of exuberant self-consciousness shaded by erotic lassitude. Feuerman's works represent a state of female mind rather that an alluring body meant to attract the male gaze. They suggest that women look at themselves differently from men looking at them, that a woman is more innately creative than a man. Many of Feuerman's figures have a fragmented quality, recalling those by Auguste Rodin, and the aesthetics of Surrealism.

This is the most comprehensive survey of Feuerman's work in sculpture to date. Lavishly illustrated in colour throughout, it demonstrates the variety of materials and media she uses and highlights the specific qualities of her figures.

John T. Spike is an American-born distinguished art historian, curator, author and lecturer specialising in Italian Renaissance and Baroque Art, and an eminent critic of contemporary art. He was director of Biennale of Contemporary Art in Florence, Italy, 1999-2005, and Chief Curator of Muscarelle Museum of Art at the College of William & Mary in Williamsburg, VA, 2012-19.







Published 13th Dec 2019