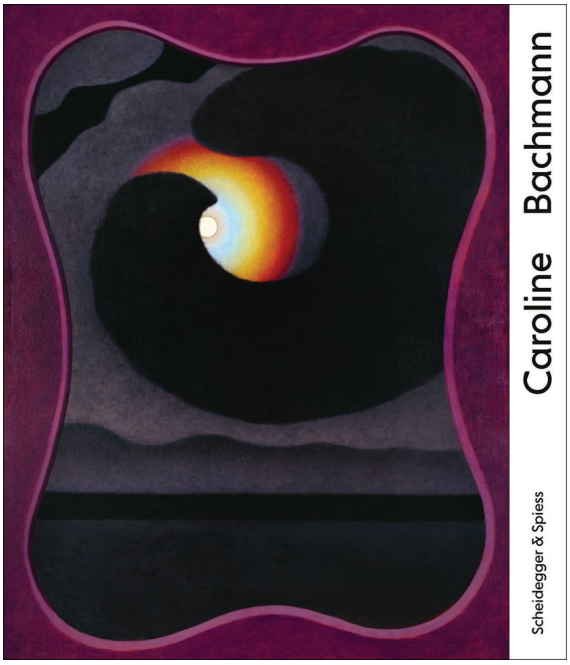
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Caroline Bachmann

Edited by Julie Enckell

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- First monograph on Caroline Bachmann, one of Switzerland's foremost contemporary artists
- Features a wide-ranging selection from Bachmann's oeuvre in painting and drawing, including numerous previously unpublished works
- Caroline Bachmann is the 2022 laureate of the Swiss Grand Prix Art / Prix Meret Oppenheim

Caroline Bachmann is one of Switzerland's foremost contemporary artists. Alongside her independent work in painting and drawing, she has also formed one half of the artist duo Bachmann Banz, together with Stefan Banz, since 2004. Together, the two founded the Kunsthalle Marcel Duchamp — The Forestay Museum of Art in Cully, Switzerland, in 2009. In 2013, Bachmann reinvented herself as an artist and turned to classical themes of painting. She engages deeply with the genres of portraiture, still life, and history painting and takes up existential questions of the metaphysical and the sacred, creating compositions that strive not for a materialistic grasp of reality, but for a depiction of the spiritual dimension of existence.

This first comprehensive and richly illustrated monograph traces Caroline Bachmann's extraordinary journey through the medium of painting. Essays by renowned experts on Bachmann's work and on contemporary Swiss art, as well as a conversation with the artist, reveal a creative self-discovery that is shaped by the ideals of artistic idols such as Marcel Duchamp, Louis Michel Eilshemius, and Arthur Dove, and set in motion by the courage to reinvent herself through subject, technique, and material.

Text in English and French.

Julie Enckell is an art historian and a director at HEAD—Genève, where she heads the Cultural Development Department since 2018. Prior to this, she served as curator and from 2013 to 2018 as director of the Musée Jenisch in Vevey, Switzerland.







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