



CARROLL DUNHAM  
GRAFIKK / PRINTS  
1985-2022



# Carroll Dunham

## Grafikk/prints 1985–2022

Edited by Marianne Yvenes

Edited by Kristian Wikborg Wiese

Wenche Volle

Geir Haraldseth

ISBN	9788281541481
Publisher	National Museum, Oslo
Binding	Hardback
Territory	World excluding Norway
Size	275 mm x 215 mm
Pages	200 Pages
Price	£25.00

- Carroll Dunham's 161 prints presented in one book

**Carroll Dunham. Grafikk / prints 1985–2022** is published on the occasion of a generous donation to The National Museum from the American artist Carroll Dunham (b. 1949). The entire gift, consisting of 161 prints, is presented in this publication. The book shows the artist's fondness for series and contains some of his most known and iconic motifs. Dunham's prints show considerable range in their expressiveness, motifs, and themes. Inspired by art history, pop culture, and his personal experience, he directs his gaze at everything from the infinity of the universe to the physical body and the representation of leaves on a tree.

Text and interview by Wenche Volle and Geir Haraldseth.

Text in English and Norwegian.

