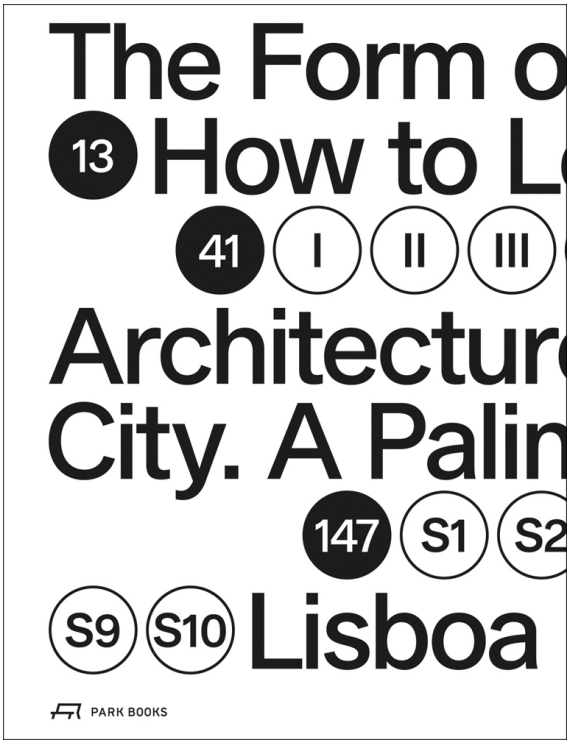
TITLE INFORMATION
Tel: +44 (0) 1394 389950
Email: uksales@accartbooks.com
Web: https://www.accartbooks.com/uk



CARTHA - On the Form of Form

Edited by Elena Chiavi

Edited by Pablo Garrido Arnaiz

Edited by Matilde Girao

Edited by Francisco Moura Veiga

Edited by Francisco Ramos Ordonez

Edited by Brittany Utting

Edited by Ruben Valdez

ISBN	9783038600701
Publisher	Park Books
Binding	Paperback / softback
Territory	World excluding Austria, Germany, Switzerland, Puerto Rico, United States, Canada, and Japan
Size	275 mm x 210 mm
Pages	236 Pages
Illustrations	79 color, 35 b&w
Name of series	CARTHA
Price	£25.00

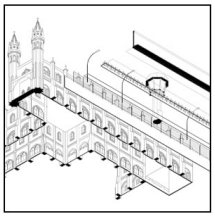
- The latest volume in CARTHA's book series explores the topic of form from a range of perspectives
- CARTHA is a non-profit curated platform for sharing different forms of critical thinking regarding architecture and society

Since 2014, CARTHA has provided a platform for critical thinking on architecture and society. Each year, CARTHA initiates research and publishes issues on a topic in its online magazine, which are then brought together in an annual book. In 2016, CARTHA was invited to participate in the Lisbon Architecture Triennale. Adopting the Triennale's topic, 'The Form of Form', the three issues that comprise *CARTHA on the Form of Form* explore the topic of form through different, yet complementary, lenses. The first issue, *How to Learn Better*, was edited by Bureau A and discusses pedagogical approaches to architecture. The second issue, *The Architecture of the City: A Palimpsest*, edited by Victoria Easton, Matilde Cassani, and Noura Al Sayeh, revisits and reinterprets Aldo Rossi's writings on the form of the city. Published during the Triennale, the third issue, *Lisboa Paralela*, was edited by the CARTHA editorial board and expands on urban forms by questioning the status quo of natural and social laws and speculating on these through essays and a design exercise by some of the most interesting voices of the current architectural scene.

Elena Chiavi is an architect working in Switzerland and teaching first year studio at EPFL school of architecture. **Pablo Garrido Arnaiz** is an architect with Herzog & de Meuron in Basel. **Francisco Moura Veiga** is founder of CARTHA and an architect with Burckhardt+Partner in Basel. **Francisco Ramos** is an architect (ETSAS Universidad de Sevilla), was with Herzog & de Meuron from 2012 until 2017 and is currently a post-graduate student at Harvard Graduate School of Design. **Rubén Valdez** is an architect working in Mexico and Switzerland and a first year studio director at EPFL's School of Architecture as from 2016. Together they form CARTHA's editorial board.







Published 10th May 2019