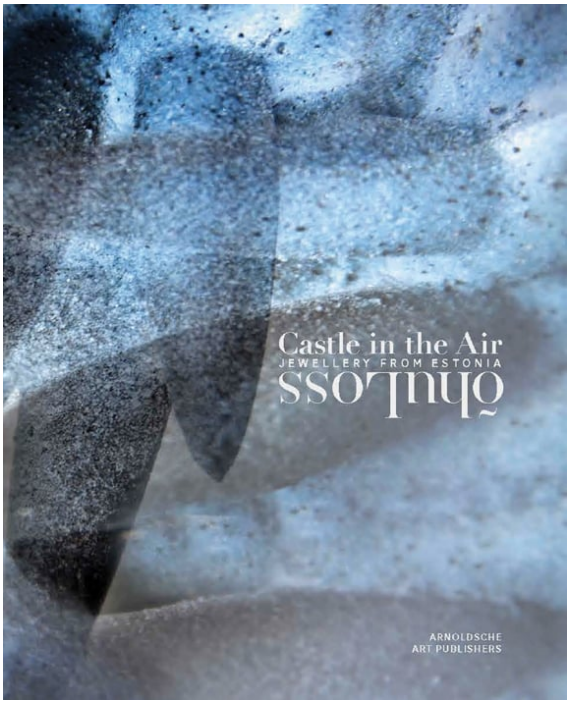
TITLE INFORMATION
Tel: +44 (0) 1394 389950
Email: uksales@accartbooks.com
Web: https://www.accartbooks.com/uk



Castle in the Air: õhuLoss

Jewellery from Estonia

Karl Bollmann

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- Overwhelming presentation of the vibrant, powerful and sensual jewellery of the Estonian group of artists *Castle in the Air*
- Jewellery as a medium for communication without words - natural, intelligent and lyrical, but also shocking and confusing in the combination of materials
- Including a detailed work list of each shown object, artists biographies, and a chronicle of *Castle in the Air*
- Accompanies the exhibition *Stories of the Seashore* in the context of the European Capital of Culture Tallinn 2011, 26th August to 26th September 2011

Animal liver, deer legs, sepia and cosmic dust are not usually amongst the preferred materials used by goldsmiths in the creation of pieces of jewellery. This is not the case for the Estonian group of artists õhuLoss, which means 'Castle in the Air'. Its seven members make use of many organic materials in the design of objects which are on the border between applied and visual arts. They create confusing pieces of jewellery which appear to hover in time and space and play with these concepts. The lyrical creations of the seven artists evoke a past era, but their choice of materials is shocking enough to bring the viewer back to the present. The undisputed strength of the work lies in its suggestive power, which puts the viewer under its spell. The new Estonian jewellery of the õhuLoss group probes itself, the world and life. It is a medium for communication without words, expressing the ambivalence of the modern attitude towards life. The young Estonian jewellery artists show that especially intelligent jewellery, close to nature, is very powerful. This jewellery reveals the human feelings of the wearer. The purpose of this jewellery, according to Kadri Mälk, lies in the quiet support of its wearers and in the discrete revelation of their identity. Artists featured include Villu Plink, Eve Margus-Villems, Kristiina Laurits, Piret Hirv, Katrin Sipelgas, Tanel Veenre and Kadri Mälk. **Contents:**

Introduction by Kadri Mälk; sight/vaade; Castle in the Air | Rüdiger Joppien; The Touch of an Invisible Space | Saale Kareda; The Ultimate Castle in the Air | Karl Bollmann; Mart Raukas; The School and the Academy. Castle in the Air | Tamara Luuk; Homage to the Most Beloved | Lars Pahlman; jewellery/ethed; Kadri Mälk | Kristiina Laurits|Villu Plink | Eve Margus-Villems | Piret Hirv | Tanel Veenre | Karin Sipelgas; beyond/pilvevaatlus; lighthouse/tuletorn; post scriptum: chronology, bibliography, biographies. Text in English and Estonian.








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