



Cathedral Treasures of England and Wales

Deans' Choice

Janet Gough

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- This beautifully illustrated new volume tells the stories behind 50 artefacts from the cathedrals of England and Wales
- Features manuscripts such as the Magna Carta, shrines, sculptures and stained-glass windows

"Curiously few people think of Britain's cathedrals as being among our most impressive museums. This book should change that." — **The Telegraph**

The cathedrals of England and Wales are remarkable buildings. From the centuries leading up to the Norman Conquest to the tumults of the Reformation to the devastating wars of the 20th century, they carry traces of our nations' darkest moments and most brilliant endeavours.

This beautifully illustrated new volume tells the stories behind 50 remarkable artefacts – one for each cathedral – that have been preserved by the cathedrals of the Church of England and the Church in Wales.

Featuring the Magna Carta of Salisbury Cathedral as well as the oldest book of English literature in the world, an Anglo-Saxon portable sundial, and Pre-Raphaelite glass, painting and embroidery, these local and national treasures are a vital part of our heritage, testifying to the powerful and enduring links between cathedrals and the wider communities of which they are part.

Janet Gough OBE, author, lecturer and advisor on historic churches and cathedrals, was formerly Secretary of the Cathedrals Fabric Commission for England and Director of the Cathedral and Church Buildings Division of the Church of England.