



Catherine François

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“Nature is the great Creator, the maker of all things; I am merely her instrument” says Catherine François, with the humility of the greatest. The oeuvre of the sculptor reflects the escalating chaos that grips the world and feeds her anxiety and our own. The disorder is deep, organic. But for the artist, these accidents are the source of an ambitious research which aims, through art, to underline the necessity for humankind to finally respect Nature, on which our survival depends. This book illustrates the artist’s prolific career: 30 years of sculpture and a creativity that expresses itself with all the energy of the living.

Text in English and French.

Born in 1963 in Belgium, **Catherine François** received traditional university education before switching to Fine Arts and Sculpture. For the past 20 years, she has devoted her entire life to sculpture. Her works have been exhibited in Brussels, Knokke, Paris, Geneva. In 2007, the David and Alice Van Buuren Museum in Brussels hosted her first retrospective exhibition, which proved hugely successful. This invitation was renewed in 2012. Drawing her inspiration from nature, Catherine François's works veer towards abstraction while boasting strong, organic, familiar, and sensual characteristics. Her sculptures communicate the infinity of the movement, regardless of whether energies are balanced or not... in short... just like life itself.