



Catrin Huber

Expanded Interiors At Herculaneum And Pompeii

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- A monograph of works by Catrin Huber
- Features ancient Roman architecture and frescoes
- Discusses a historiographic turn in art history
- Text in English, German and Italian

Catrin Huber (*1968) works with architectural, fictional and imagined spaces as well as with site-responsive practices. Fascinated by ancient Roman wall painting, she developed site-specific installations in a topical dialogue with two Roman houses at the world-heritage sites of Herculaneum and Pompeii. This intricately designed book presents Huber's versatile spatial interventions, discusses the complex relation between her installations and their respective archaeological settings (local/temporal), and re-evaluates the daring concept of a historiographic turn within the arts.

Text in English, German and Italian.

