



## Catrin Huber

### Expanded Interiors At Herculaneum And Pompeii

Edited by Expanded Interiors, Newcastle University

Contributions by Fiona Anderson

Contributions by Sean Ashton

Contributions by Francesca Del Duca

Contributions by Catrin Huber

Contributions by Massimo Osanna

Contributions by Dieter Roelstraete

Contributions by Francesco Sirano

Contributions by Jane Thompson

**ISBN**

9783735606419

**Publisher**

Kerber

**Binding**

Hardback

**Size**

270 mm x 220 mm

**Pages**

136 Pages

**Illustrations**

47 color

**Price**

£35.00

- A monograph of works by Catrin Huber
- Features ancient Roman architecture and frescoes
- Discusses a historiographic turn in art history
- Text in English, German and Italian

Catrin Huber (\*1968) works with architectural, fictional and imagined spaces as well as with site-responsive practices. Fascinated by ancient Roman wall painting, she developed site-specific installations in a topical dialogue with two Roman houses at the world-heritage sites of Herculaneum and Pompeii. This intricately designed book presents Huber's versatile spatial interventions, discusses the complex relation between her installations and their respective archaeological settings (local/temporal), and re-evaluates the daring concept of a historiographic turn within the arts.

Text in English, German and Italian.

