



Cécile Wick. Colored Waters

New Drawings and Photographs

Nadine Olonetzky
Martin Jaeggi

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Price	£65.00

- Documents recent work by one of the most important contemporary Swiss artists
- Presents previously unpublished work
- Richly illustrated, beautiful book design

Cécile Wick's work – oscillating between photography, painting and drawing – ranks among the most important oeuvres in contemporary Swiss art. Amending photography by drawing or watercolour painting appears to be a logical continuation of her earlier work of prints and etchings. *Cécile Wick. Colored Waters* shows for the first time her recent watercolours, ink drawings, inkjet prints and photographs. The works are presented in series, putting media and motifs in a dialogue. Around 160 colour illustrations are complemented by a number of short essays by Nadine Olonetzky on aspects such as colour and light, traces, signs, bodies and buildings, nature, figures and nature, or rhythm, and by an introductory essay by Martin Jaeggi. Text in English & German.

Cécile Wick, born 1954 in Switzerland, read art history, literature and theatre studies at the universities of Zurich and Paris 1974-78 before she took to creating art herself. She has won various grants for stays in New York city, Paris, Rome and Cairo. She teaches as a professor for photography at Zurich University of the Arts and lives and works as an artist in Zurich. www.cecilewick.ch. **Nadine Olonetzky**, born 1963, is a freelance arts journalist and writer. She regularly contributes to major Swiss daily and weekly newspapers and to exhibition catalogues and has published monographs and biographies of Swiss photographers. She also has been an editor with Scheidegger & Spiess publishers since 2008.

Martin Jaeggi, born 1969 in Zurich, read film and new media studies in New York and San Francisco. He lectures at Zurich University of the Arts and F+F School of Art and Media Design in Zurich. He also contributes to many books on contemporary art and photography, and to newspapers and magazines in Switzerland and internationally (including *Art Review*, *Exit* and *Aperture*).

