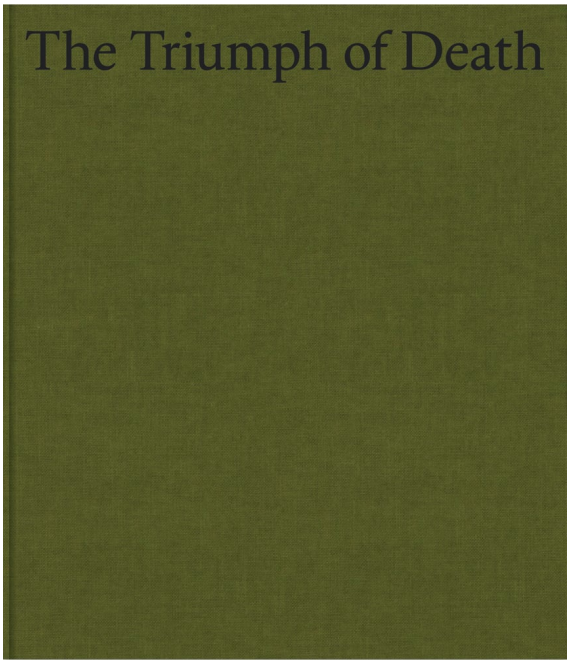
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Cecily Brown: The Triumph of Death

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Catherine Foulkrod

Sergio Risaliti

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- This lavishly-illustrated exhibition catalogue focuses on Cecily Brown's *The Triumph of Death* (2019)

Cecily Brown (b.1969, London) is one of the most acclaimed painters working today. Her inimitable style shifts effortlessly between abstraction and figuration, confounding our understanding of these painterly modes and conventions. Published on the occasion of an exhibition at Museo e Real Bosco di Capodimonte, Naples, this lavishly illustrated catalogue is an in-depth look at one of her most conceptually rich and expressive paintings. ***Cecily Brown: The Triumph of Death*** delves deep into this gigantic, multi-panel work, which features the figure of Death riding roughshod over a town and its residents. Inspired by a 1446 Italian fresco housed in the Palazzo Abatellis in Palermo, Italy, Brown's *The Triumph of Death* is the culmination of a fascination with death that has permeated her work for several decades. With an introduction by Sylvain Bellenger and newly commissioned texts by Gavin Delahunty, Catherine Foulkrod and Sergio Risaliti, as well as featuring a set of related, previously unseen drawings, the book provides unparalleled analysis of this extraordinary work.

Text in English and Italian.

Sylvain Bellenger is the Director of Museo e Real Bosco di Capodimonte, Naples. **Gavin Delahunty** is a Dallas-based curator. **Catherine Foulkrod** is a writer of fiction and essays based in Naples. **Sergio Risaliti** is an art historian, writer, and curator of exhibitions and interdisciplinary events, and since 2018 is the artistic director of the Museo Novecento in Florence.

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