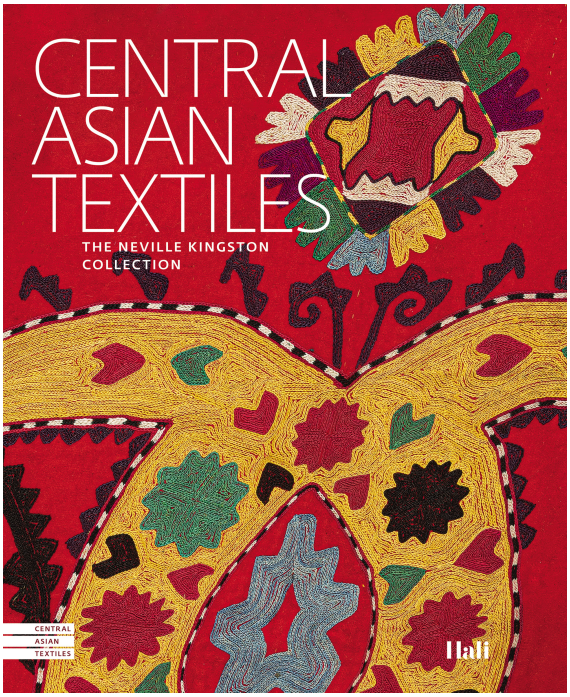
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Central Asian Textiles

The Neville Kingston Collection

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Size	330 mm x 251 mm
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- Tells an evocative story of life along the Silk Road
- A must-have for textile lovers
- Features many previously unpublished pieces

For thousands of years, the peoples of Central Asia have created spectacular textiles for every aspect of life. Infinite care, resources and time have gone into making elaborate costumes (connoting the wearer's identity and place in society), equestrian items, and exquisite furnishings for settled as well as nomadic lifestyles. Items of dress were decorated literally from top to toe: boots were embroidered with metal thread, while hats were stitched, appliquéd and felted. The women of a family would come together to embroider dazzling suzanis to form part of a bride's dowry; master dyers and weavers would craft vibrant ikat hangings. Combined, these objects tell an evocative story of life along the Silk Road in times past.

This book brings together outstanding textiles from the Neville Kingston Collection, featuring many previously unpublished pieces. It is the second volume to document this exceptional English collection; *Turkmen Carpets: The Neville Kingston Collection* was published in 2016.

Dr Snezhanna Atamova, Nazarbayev University, Astana, and **Dr Tereza Hejzlarová**, Palacký University, Olomouc, are experts on the material culture of Central Asia.







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