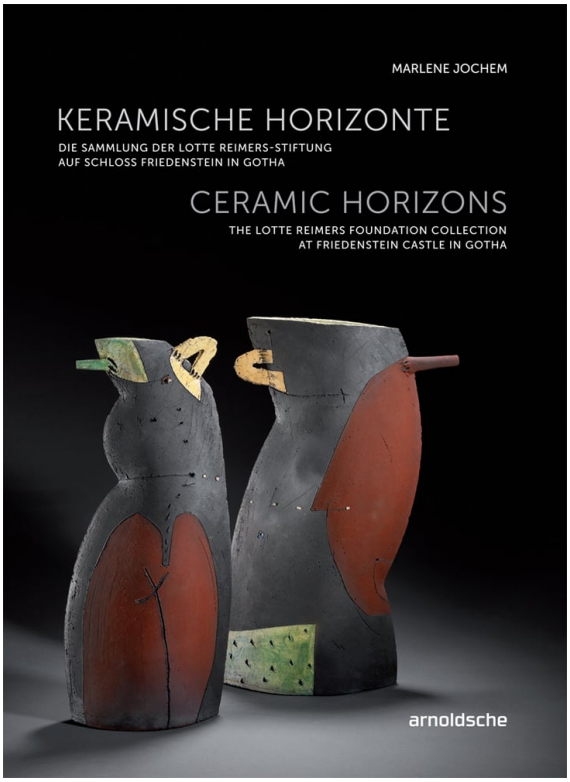
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Ceramic Horizons

The Lotte Reimers Foundation Collection at Friedenstein Castle in Gotha

Marlene Jochem

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- First publication of the complete Lotte Reimers Foundation Collection
- Three hundred ceramic art objects by 115 international artists
- Selected artists: Ingeborg & Bruno Asshoff (DE), Antje Brüggemann (DE), Claudi Casanovas (ES), Claude Champy (FR), Daphne Corregan (US), Anne Currier (US), Pippin Drysdale (AU), Karl Fulle (DE), Gerd Knäpper (JP), Beate Kuhn (DE), Enric Mestre (ES), Ken Mihara (JP), Herman Muys (BE), Thomas Naethe (DE), Suku Park (RK), Lotte Reimers (DE), Lucie Rie (UK), Reinhold Rieckmann (DE), Karl & Ursula Scheid (DE), Roland Summer (AT), Ann Van Hoey (BE), Gotlind Weigel (DE), Robin Welch (UK)

The 300 works of the Lotte Reimers Foundation showcase the wide spectrum and the diversity of modern ceramic art. The works by 115 international artists, from classical vessels to free sculpture, are to now permanently move to Friedenstein Castle in Gotha, giving rise to this comprehensive publication. As a former gallerist and museum director as well as passionate ceramicist, Lotte Reimers is profoundly grounded in the material and with her unmistakeable flair has compiled this collection, which will now remain within the museum. Her engagement and life-long fostering of ceramic art makes her one of the most significant personalities in the European ceramic scene.

Text in English and German.

Marlene Jochem, 1977-2004 deputy head, 2004-2011 head of the Theodor-Zink-Museum Kaiserslautern. Curator of numerous exhibitions on cultural history and contemporary arts and crafts, including monographic and themed shows for international ceramic artists. Catalogues, essays, publications and lectures on modern ceramics, board member of the Lotte Reimers Foundation.







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