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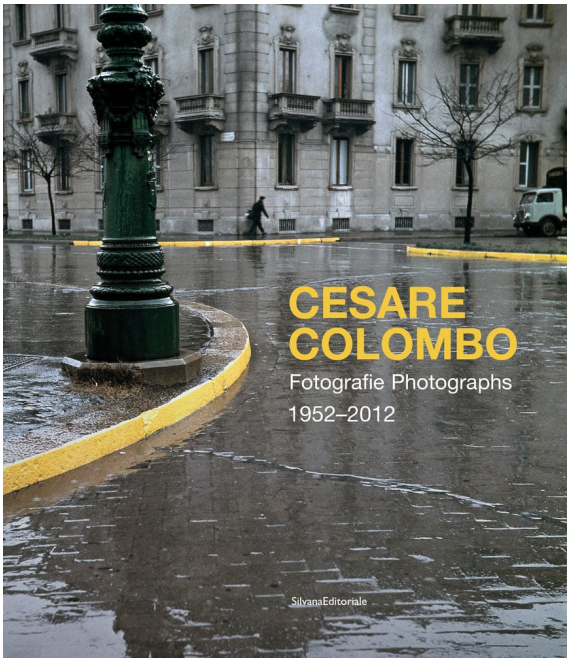


Cesare Colombo

Photographs 1952-2012

Silvia Paoli

ISBN	9788836645244
Publisher	Silvana
Binding	Paperback / softback
Territory	UK, Ireland, Scandinavia, Iceland, Germany, Greece, Eastern Europe, & Austria. Arab States non-exclusive. Selected territories in Asia, non-exclusive
Size	280 mm x 240 mm
Pages	352 Pages
Illustrations	250 color
Price	£35.00

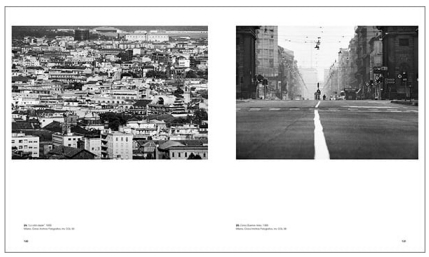
- Tells the story of photographer Cesare Colombo
- An essential reference point for Italian photography in the 20th century
- Accompanies an exhibition at Castello Sforzesco, Milan from 20 February to 14 June 2020

This book about Cesare Colombo (Milan, 1935-2016) is an essential reference for 20th century Italian photography. Animated by a strong civil sense, Colombo was also an historian, critic, curator of important exhibitions since the post-war period, and promoted debates which have contributed to a significant growth of photographic culture in Italy. Alongside his advertising and industrial activities, he collaborated with the Agfa Advertising Service, the 3M Foundation, the Archive of the Italian Touring Club, the Alinari Archives, together with a constant presence in prestigious photography magazines.

This volume brings together 250 images that testify to the variety of interests and themes of his research: a nucleus is dedicated to his city, Milan, narrated in 60 years of urban, cultural and social transformations; included here are also photographs of political subjects, those dedicated to work, trade and finally art and culture.

Text in English and Italian.







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