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Cézanne at the Whitworth

The Karsten Schubert Bequest

Contributions by Richard Thomson

Contributions by Christopher Lloyd

ISBN	9781909932562
Publisher	Ridinghouse
Binding	Hardback
Territory	World excluding USA & Canada
Size	270 mm x 225 mm
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- An elegant compilation of Cézanne's drawings and prints from the collection of the late Karsten Schubert bequeathed to the Whitworth Gallery in Manchester
- With essays by renowned Impressionist scholars Richard Thomson and Christopher Lloyd and full catalogue entries on all the works in the exhibition of the same name (2019–2020), this volume demonstrates that the essence of Cézanne as an artist lies just as much in his lesser-known works on paper as in his paintings
- Includes an interview with the late Karsten Schubert explaining his hopes for the bequest
- Focuses exclusively on Paul Cézanne's (1839–1906) drawings and prints of diverse subjects: from portraits and bather scenes to landscapes and copies after past art
- Clothbound hardback with tipped-in image and Persex book jacket

This publication celebrates an extraordinary collection of drawings and prints by Paul Cézanne that has been gifted and placed on long-term loan to the Whitworth Gallery in Manchester, by gallerist, collector, author and founder of Ridinghouse, Karsten Schubert. This important act of generosity means that the Whitworth now holds the best collection of Cézanne works on paper in the United Kingdom, including a version of every print produced by the artist. These works will significantly expand the research potential of the Whitworth's important collection of late 19th-century French and Dutch drawings by artists including Van Gogh, Seurat, Gauguin and Pissarro – whose portrait of Cézanne is included in this publication. The book also draws together other artistic copies: Raimondi's copy of *Raphael's Judgement of Paris* and, bringing us to the present day, Michael Landy's *Cézanne Bathers*.

The publication features a lead essay by renowned Impressionist scholar Richard Thomson on the significance of the bequest, a biographical essay on Karsten Schubert by Richard Shone, an interview with Schubert by Yuval Etgar on the bequest, and an essay by Christopher Lloyd on how these works relate to Cézanne's output as a draughtsman. It also includes a detailed catalogue section on all works in the exhibition, with contributions by Elizabeth Cowling, Rosalind McKever, Colin Wiggins and Edward Wouk.





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