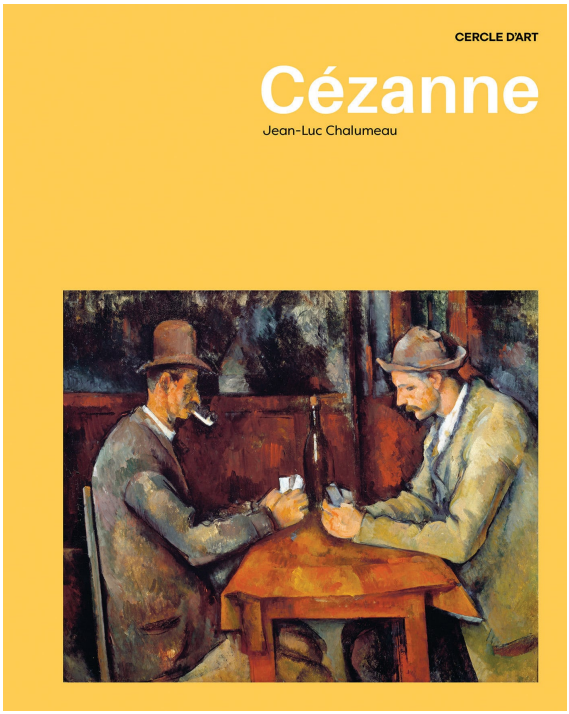
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Tel: +44 (0) 1394 389950
Email: uksales@accartbooks.com
Web: https://www.accartbooks.com/uk



Cézanne

Jean-Luc Chalumeau

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- An elegant and documented book, loyal to the legacy of Cercle d'Art
- Features 60 to 70 of the artist's iconic pieces, accompanied by clear and concise text that sheds light on the artist's specific contribution to art history
- A concise biography and introductory notes that provide structure to the volume, making for an enjoyable and enlightening read
- Texts written by a renowned specialist in art history

At the heart of pictorial modernity, Paul Cézanne occupies a decisive place, both discreet and foundational. Through landscapes, still lifes, and figures, the book traces a body of work constructed over time, marked by an exceptional rigour of practice. Canvas after canvas, Cézanne revisits, adjusts, and reconstructs, until he makes colour and volume the very foundation of painting itself, a process that Pablo Picasso recognised as foundational and decisive for the birth of Cubism and of 20th-century art. The book is written by Jean-Luc Chalumeau (author, in the same collection, of the monograph dedicated to Van Gogh), an art critic and historian, professor, and essayist whose work has greatly contributed to reflection on modern and contemporary art. In particular, he offers an in-depth reading of the artist's work, attentive to aesthetic issues, artistic lineages, and the transformations of painting between the 19th century and modernity.

Jean-Luc Chalumeau is an art critic and historian; he teaches art interpretation at the Institut des carrières artistiques (ICART). He directed the journal *OPUS International* from 1981 to 1995, and then the journal *Verso Arts et Lettres* until 2010. He is also the author of numerous monographs published by Cercle d'Art, including *Fauvism* and *Signac* in the *Let's Discover Art* collection, as well as writings on art such as *The New Figuration, The X Pop, The Force of Art, History of Contemporary Art* (Klincksieck), and now *Van Gogh*.

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