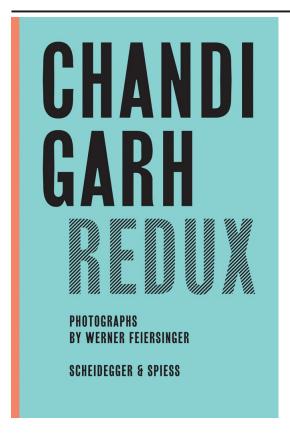


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Chandigarh Redux

Le Corbusier, Pierre Jeanneret, Jane B. Drew, E. Maxwell Fry

Edited by Martin Feiersinger

Edited by Werner Feiersinger

Photographs by Werner Feiersinger

Contributions by Andreas Vass

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- Chandigarh is an icon of modernist urban planning; this is a rich portrait of Chandigarh today, featuring many architectural details
- Shows an artistic point of view distinguishing the book from the wealth of Chandigarh-publications
- Features floor plans of selected buildings to show their characteristics
- Marks the 50th anniversary of Le Corbusier's passing on 27 August 2015

Chandigarh, built in the 1950s to a scheme by Le Corbusier and Pierre Jeanneret with their team of international and Indian architects, until the present day is regarded as an icon of modernist urban design. Austrian artist Werner Feiersinger has recently travelled to the legendary capital of India's federal state Punjab. Inspired by Ernst Scheidegger's book *Chandigarh 1956*, he has put together a vast pictorial account of the city's famous architecture today.

This new book features some 300 of Feiersinger's photographs. With the artist's view and based on his own creative experience as a sculptor, he shows the expressive sculptural qualities of the buildings. He captures the place's vivid atmosphere and virtuosity and illustrates its continuous topicality. This artistic approach clearly distinguishes this book from previous publications on Chandigarh, most of which are of merely documentary character.

The essay by Austrian architect Andreas Vass reflects on Chandigarh's history, its architectural qualities, and its future development.

Werner Feiersinger, born 1966, is an Austrian sculptor and photographer living and working in Vienna. He did his artisticeducation at University of Applied Arts in Vienna. He has lectured at Ecole nationale superieure des beaux-arts de Lyon in 1999 and taught as a visiting professor at University of Applied Arts in Vienna 2006-08. Andreas Vass, born 1961, graduated in architecture from the Academy of Fine Arts Vienna in 1988. He is a founding partner of Hubmann Vass Architects in Vienna and has been teaching as a visiting professor at various universities in Austria, Chile, Italy, and Switzerland.