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Change is More

Architectural Thinking by Atelier Archmixing

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- A systematic, theoretical framework for understanding the design ethos of the award-winning Chinese architecture firm Atelier Archmixing
- Brings together important writings about the firm and their projects published between 2012 and 2018

The work of award-winning Chinese architecture firm Atelier Archmixing bridges the gap between design and research. This book is an in-depth, theoretical work with 11 articles, a commentary by Professor Wang Junyang and interviews with Professor Ge Ming and Professor Lu Andong. The articles featured here are from design research papers published continuously in domestic and overseas professional periodicals on Atelier Archmixing from 2012 to 2018. Although these papers were written at different times, they share echoing concerns, showcasing Archmixing's design ethos with a wide range of topics covered in a systematic theoretical framework.

Text in English and Chinese.

ZHUANG Shen. Co-founder and principal architect of Atelier Archmixing, Chinese first class registered Architect, guest professor of College of Architecture and Urban Planning, Tongji University. A pioneering Chinese architect, Zhuang Shen has won numerous design awards both domestic and overseas, including *Architecture Design Award of Excellence* issued by Architectural Society of China, *Best Architectural Design Award* issued by MOHURD and MOE of China, *WA Award of Chinese Architecture, The Young Explorer Award of China Architecture Media Award, Best Commercial Building Award* issued by American Journal Businessweek/Architectural Record, *Outstanding Achievement in Construction Management Award* issued by CIOB. His design work and research has attracted wide media attention and has been featured in *Domus, A+U, Architecture Record, Architectural Design, The Architect, Time+Architecture, Architectural Journal, World Architecture, Archdaily* and *Gooood* etc. Before co-founding Atelier Archmixing, ZHUANG Shen was an architect in the Architectural Design and Research Institute of Tongji University, a partner and principal architect of Atelier Deshaus.

HUA Xiahong. Professor and doctoral advisor from College of Architecture and Urban Planning, Tongji University, Doctor of Engineering, Chinese First Class Registered Architect, visiting fellow in School of Architecture, Yale University (2014-2015), the academic advisor for Atelier Archmixing and a part-time editor for *Time+Architecture Magazine*. Her academic interests include Chinese Architects and Their Practices in Modern and Contemporary Times, Contemporary Architecture in Consumer Culture and Everyday Urban Research and Regeneration Design Strategies for Ordinary Buildings. She had co-authored *Sixty-year History of Tongji University Architectural Design Institute* (2018) and *Shanghai Hudec Architecture* (2013), and contributed chapters in *The History of Chinese Modern Architecture* (2016), *The Analysis and Inherence of Chinese Traditional Architecture* (Shanghai volume) (2017) , *The Green House* (2015), etc.

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