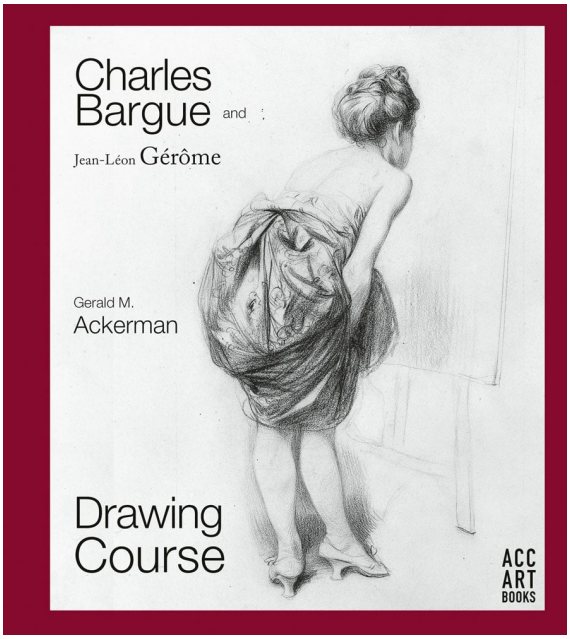
TITLE INFORMATION
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Charles Bargue and Jean-Leon Gerome

Drawing Course

Gerald M. Ackerman

Graydon Parrish

ISBN	9781788840446
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- Two hundred lithographs that comprised a famous late nineteenth-century drawing course
- Introduces the work of a hitherto neglected master: Charles Bargue
- Of interest to artists, art students, art historians, and lovers and collectors of art

The Bargue-Gérôme Drawing Course is a complete reprint of a famous, late nineteenth-century drawing course. It contains a set of almost two hundred masterful lithographs of subjects for copying by drawing students before they attempt drawing from life or nature. Consequently it is a book that will interest artists, art students, art historians, and lovers and collectors of drawings. It also introduces us to the work and life of a hitherto neglected master: Charles Bargue.

The Drawing Course consists of three sections. The first comprises of plates drawn after casts, usually of antique examples. Different parts of the body are studied in order of difficulty, until full figures are presented. The second section pays homage to the western school of painting, with lithographs after exemplary drawings by Renaissance and modern masters. The third part contains almost 60 académies, or drawings after nude male models, all original inventions by Bargue, the lithographer. With great care, the student is introduced to continually more difficult problems in the close observing and recording of nature.

Charles Bargue started his career as a lithographer of drawings by hack artists for a popular market in comic, sentimental and soft-porn subjects. By working with Gérôme, and in preparing the plates for the course, Bargue was transformed into a spectacular painter of single figures and intimate scenes; a master of precious details that always remain observation and never became self-conscious virtuosity, and colour schemes that unified his composition in exquisite tonal harmonies. The last part of the book is a biography of Bargue, along with a preliminary catalogue of his paintings, accompanied by reproductions of all that have been found and of many of those lost.

A renowned specialist in nineteenth-century academic art, **Gerald Ackerman** (1928-2016) was the author of several books including *The Life and Work of Jean-Léon Gérôme*, *The Orientalists of the British Schoo*l and *The Orientalists of the American School*. **Graydon Parrish** is a renowned figurative painter, famous in the United States for his allegory *Remorse, Despondence, and Acceptance of An Early Death*, at the Mead Art Museum, Amherst College, Massachusetts.





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