



# Charles Harrison: Looking Back

Charles Harrison

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The publication developed from transcripts of interviews conducted by researchers, students and journalists seeking information about Harrison's experience of significant art historical events, institutions and artists.

Accompanying the interviews are Harrison's own photography, which document his experiences in the art world – from the exhibitions that he visited to the studios of artists and critics that he championed throughout his life. Drawn together, this volume highlights the crucial art developments that Harrison both observed and shaped in postwar Britain.