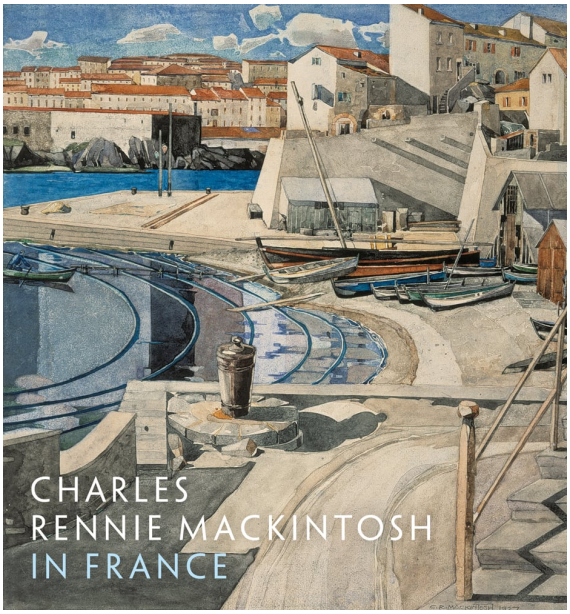
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Charles Rennie Mackintosh in France

P. Robertson

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- The first publication to discuss in depth this period of Mackintosh's work
- Written by the leading Mackintosh expert
- Includes extracts from Mackintosh's letters written while in France, to friends and family

A fascinating exploration into the landscape painting career of one of Scotland's best-loved designers and architects: Charles Rennie Mackintosh.

Known worldwide for his architecture and interior designs, Charles Rennie Mackintosh (1868-1928) was also an extremely gifted painter. Towards the end of his life, he gave up his principal career as an architect and moved to the south of France where he devoted himself to painting in watercolour. Meticulously executed and brilliantly coloured, these landscape watercolours are conceived with a sense of design and an eye for pattern in nature, which owes much to his brilliance as an architect and designer. This book charts Mackintosh's time in France and explores his career as a landscape painter, placing his work in the context of the modern movement. The 44 paintings Mackintosh is known to have completed while in France are illustrated, and are supported by documentary photographs of the places he painted as well as extracts from his letters written to his wife and friends.

Pamela Robertson is a leading authority on the works of Mackintosh and his circle. She is former Governor of the Glasgow School of Art and Professor of Mackintosh Studies and former Senior Curator, Hunterian Museum & Art Gallery, University of Glasgow.
Philip Long is former Senior Curator at the National Galleries of Scotland.







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