



Charles Tunnicliffe

Prints: A Catalogue Raisonné

Robert Meyrick

Harry Heuser

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Illustrations	400 color

- A beautifully detailed catalogue raisonné presenting the illustrious and varied print oeuvre of one of Britain's foremost wildlife artists
- Includes in-depth and illuminating annotations by Robert Meyrick and Harry Heuser, experts in the field of printmaking

A farmer's son from Cheshire, Charles Frederick Tunnicliffe OBE RA (1901-1979) won a scholarship to the Royal College of Art in 1920. He went on to work in numerous media, his subject-matter British birds and other fauna, always depicted punctiliously and yet, unusually for the time, in their natural habitats. Renowned as the illustrator of the 1932 edition of Henry Williamson's *Tarka the Otter* and numerous Brooke Bond tea cards, Tunnicliffe lived on Anglesey for over thirty years. He was elected an Associate of the Royal Academy in 1944 and a Royal Academician in 1954. This handsome catalogue raisonné of Tunnicliffe's c. 400 prints encompasses lavish illustrations and authoritative annotations by the printmaking experts Robert Meyrick and Harry Heuser.

Robert Meyrick is Head of the School of Art and Keeper of the School of Art Museum and Collections at Aberystwyth University.

Harry Heuser holds a PhD in English from the City University of New York. He currently teaches at Aberystwyth University.