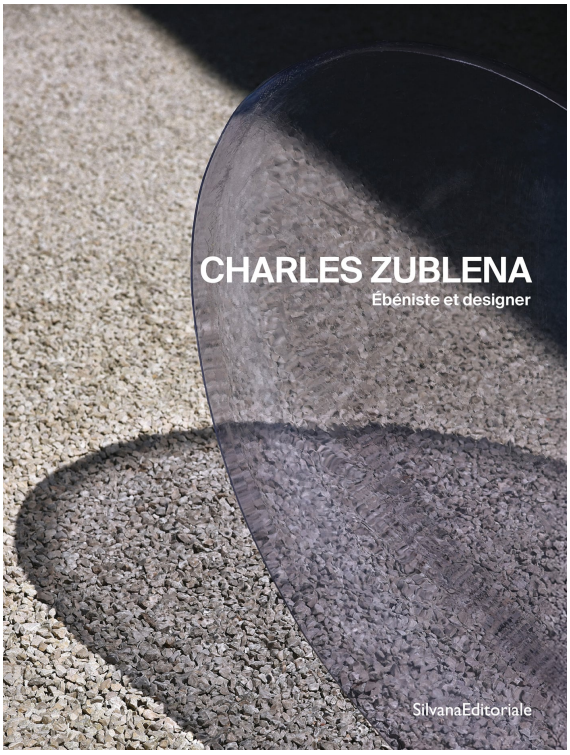
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Charles Zublena

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- A beautifully illustrated publication dedicated to Italian designer Charles Zublena (1910-1979), creator of the famous Eurolax 1 plastic chair, which would become a staple on many beaches in France and abroad

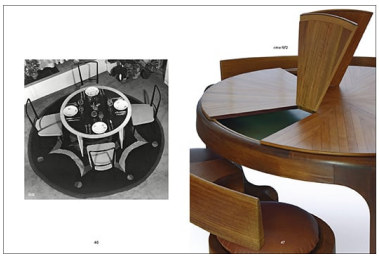
Charles Zublena (1910-1979), of Italian origin, began his training as a cabinetmaker at a very young age, which he supplemented with courses in drawing and furniture history. He emigrated to France in 1930 and opened his first studio in Paris, where he designed, conceived, and created his own creations, which he exhibited around 1950 at the Musée Galliera. In the 1960s, he was invited by leading designers (Maxime Old and Joseph André Motte) to join the Société des Artistes Décorateurs (SAD) and its steering committee.

He presented his creations at numerous international exhibitions in Paris, Brussels, and Turin. Starting with a wooden chaise longue, noted for its design by ministers André Malraux and Eugène Claudius-Petit, he created the famous Eurolax 1 plastic chair, which would become a staple on many beaches in France and abroad. In the late sixties, he was invited by the Boule School and the School of Applied Arts to give classes to future cabinetmakers and designers. Alongside his creative work, he won the title of “Meilleur ouvrier de France” in 1976 and 1979 and was made a Knight of the National Order of Merit.

Text in English and French.







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