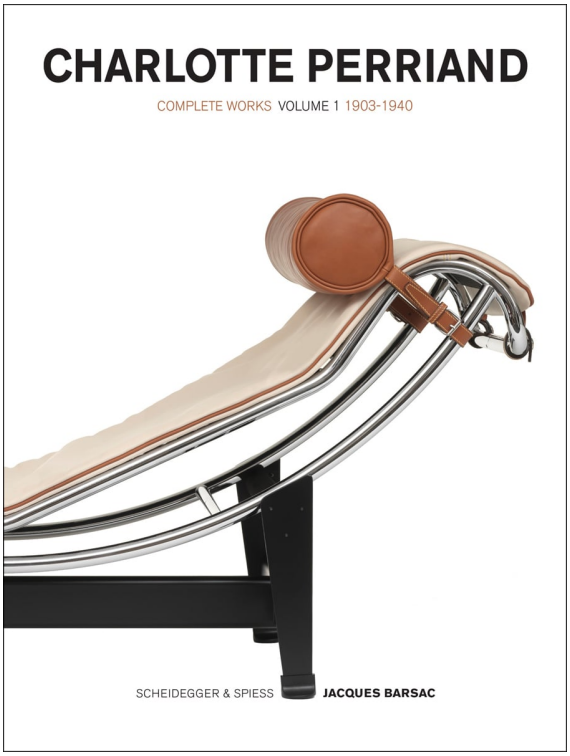
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Charlotte Perriand: Volume 1

Complete Works. 1903-1940

Jacques Barsac

ISBN	9783858817464
Publisher	Scheidegger & Spiess
Binding	Hardback
Territory	World excluding Austria, Germany, Switzerland, Puerto Rico, United States, Canada, and Japan
Size	305 mm x 230 mm
Pages	512 Pages
Illustrations	615 color, 375 b&w
Name of series	Charlotte Perriand Complete Works
Price	£100.00

- The first comprehensive monograph on Charlotte Perriand; a key figure in 20th-century design history
- Lavishly illustrated with a wealth of previously unpublished material; a valuable resource for scholars, dealers and collectors

Charlotte Perriand (1903-1999) is undoubtedly one of the most significant figures in 20th-century interior design. Vintage pieces of her furniture designs fetch millions in auctions. Together with Le Corbusier and Pierre Jeanneret she created a number of classics, such as the chaise-longue LC4. From the 1930s, she sought not only to change design but to initiate social change; her main goal as a designer, was to develop affordable, functional, and appealing furniture for the masses. Perriand's life and work has been widely acknowledged, but thus far there has never been a comprehensive monograph covering all aspects of her work. *Charlotte Perriand: Complete Works Volume 1* is a valuable resource on this key figure of 20th-century interior design. Each of the three lavishly illustrated volumes is completed by annotations, index, and bibliography. The initial volume looks at the years of collaboration with Le Corbusier and her role as a precursor in the use of tubular steel in interior design. It also documents her work in photography and her special interest in pre-fabricated residential architecture.

Jacques Barsac is a researcher, director of several successful documentaries, and the author of "Charlotte Perriand and Photography."







Published 8th Sep 2021