TITLE INFORMATION
Tel: +44 (0) 1394 389950
Email: uksales@accartbooks.com
Web: https://www.accartbooks.com/uk



Charlotte Perriand: Volume 3

Complete Works. 1956-1968

Jacques Barsac

Preface by Barry Bergdoll

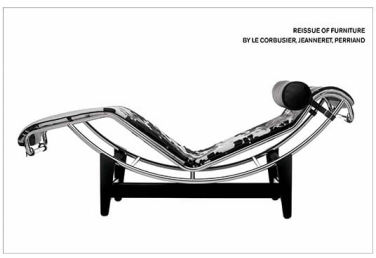
ISBN	9783858817488
Publisher	Scheidegger & Spiess
Binding	Hardback
Territory	World excluding Austria, Germany, Switzerland, Puerto Rico, United States, Canada, and Japan
Size	305 mm x 230 mm
Pages	528 Pages
Illustrations	600 color
Name of series	Charlotte Perriand Complete Works
Price	£100.00

- This is the first comprehensive monograph on Charlotte Perriand: a key figure in 20th-century design history
- Lavishly illustrated with a wealth of previously unpublished material
- An invaluable source for scholars, dealers and collectors

Charlotte Perriand is one of the foremost figures in twentieth-century interior design. Together with her collaborators Pierre Jeanneret and Le Corbusier, she created many pieces of furniture we now consider classics, including the instantly recognisable LC4 chaise. Her pioneering work with metal was particularly instrumental in paving the way for the machine-age aesthetic popular throughout the 1920s and '30s. The third volume in a four-part series, this lavish book covers the years between 1956 and 1968. During this period, Perriand established a relationship with the Galerie Steph Simon, which exhibited and published some of her most iconic work, as well as that of renowned contemporaries Serge Mouille, Georges Jouve, and Jean Prouvé. Perriand also completed several high-profile projects throughout the 1960s, most of which have been published here for the first time. These include comprehensive designs for Air France's offices around the world and the renovation of the Palais des Nations, where many of her designs for furniture and the assembly halls she decorated remain in use and relatively unchanged to this day. This new volume also documents her intimate, yet little known, links to Brazil. Covering key moments in Perriand's personal life, as well as the iconic styles she developed, this third volume in the series comes complete with annotations and a bibliography for further research.

Jacques Barsac is a researcher, director of several successful documentaries, and the author of Charlotte Perriand and Photography.







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