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Charlotte Perriand: Volume 4

Complete Works. 1968-1999

Jacques Barsac

Preface by Michelle Perrot

ISBN	9783858817785
Publisher	Scheidegger & Spiess
Binding	Hardback
Territory	World excluding Austria, Germany, Switzerland, Puerto Rico, United States, Canada, and Japan
Size	305 mm x 230 mm
Pages	528 Pages
Illustrations	700 color, 50 b&w
Name of series	Charlotte Perriand Complete Works
Price	£100.00

- The concluding volume of the definitive comprehensive monograph on Charlotte Perriand in English, lavishly illustrated with a wealth of previously unpublished material
- Documents in detail Perriand's role in and vast contribution to the development and design of the Les Arcs skiing resort in the French Alps
- An invaluable source for scholars, dealers and collectors

The concluding fourth volume of this definitive monograph on Charlotte Perriand (1903-1999) covers the last three decades of her long career. At the core is the Les Arcs skiing resort in the French Alps, where Perriand played a key role in the project development. A pioneer of bioclimatic architecture, she oversaw the architectural and urban design of Arc 1600 and Arc 1800 and created the interiors and entire outfitting down to cutlery and china for the more than 4,500 apartments. Les Arcs, an extraordinary undertaking both in sheer size and the extent of Perriand’s contribution, marks the culmination of her research on alpine housing in unison with nature.

The book also features a number of projects – housing and art spaces – between Paris and Tokyo, in which she aimed once more to push the borders of a specific modern, cultivated way of living. It also offers a comprehensive appraisal of seven decades’ work that manifests the creative force and vision of this extraordinary woman, one of the most eminent protagonists of modern architecture and design.

Also available: *Charlotte Perriand Volume 1, 1903-1940* ISBN 9783858817464 *Charlotte Perriand Volume 2, 1940-1955* ISBN 9783858817471 *Charlotte Perriand Volume 3, 1956-1968* ISBN 9783858817488

Jacques Barsac has directed a number of internationally successful documentary films on historic personalities, such as Charlotte Perriand, Le Corbusier, Jean Cocteau, and Winston Churchill. Since 2001 he has been carrying out extensive research on Perriand's life and work.

Published 7th Oct 2019