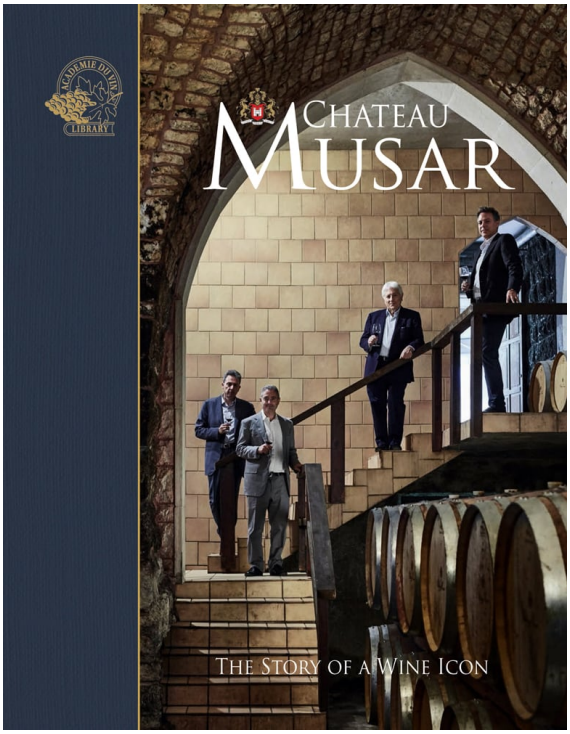
TITLE INFORMATION
Tel: +44 (0) 1394 389950
Email: uksales@accartbooks.com
Web: https://www.accartbooks.com/uk



Chateau Musar

The Story of a Wine Icon

Edited by Susan Keevil

ISBN	9781913141042
Publisher	Academie du Vin Library
Binding	Hardback
Territory	World excluding Australia
Size	246 mm x 189 mm
Pages	208 Pages
Illustrations	115 color, 45 b&w
Price	£35.00

- Chateau Musar is a cult wine and has many fans around the world
- A truly great wine adventure story
- Explores how this wine has been made by the same family since 1930
- Beautifully photographed by Lucy Pope, capturing the splendour of the Beka'a Valley

Winemaking is never easy – but in the case of Chateau Musar, the most famous wine to come out of Lebanon, there have been times when it has been almost impossibly difficult. Serge Hochar would say 'in Lebanon, difficulties are our habit. We are addicted to difficulties!' and he famously continued to make his wines regardless of the bombing and shelling attacks going on around him. This is his story, and the story of Gaston, Marc, Ralph and Tarek, the new generation that follows him, carrying on the tradition of making wines of charisma and character with minimal interference. It is a tale of our times; winemaking at its most instinctive and natural, inspired by Mother Nature, and resonating powerfully with the spirit of survival that has sustained the Hochars' troubled homeland, Lebanon.

With contributions from Kevin Gould, Elizabeth Gilbert, Catherine Miles, Edward Ragg MW, Fongyee Walker MW, Jancis Robinson MW, Michael Broadbent, Steven Spurrier, Andrew Jefford, Bartholomew Broadbent and Susan Keevil, ***Chateau Musar, The Story of a Wine Icon*** is the perfect read for those who want to learn more about this incredible wine and delve into the multi-millennia-tradition of Lebanese wine.

Susan Keevil started her life in wine as a 'cellar rat' cooling Chardonnays in Australia's Hunter Valley, none of which prepared her for the world of book publishing back in the UK where she honed her wine knowledge working with Hugh Johnson on six editions of his international best-seller, the *Pocket Wine Book*. Susan then landed her dream job as editor of *Decanter magazine* (the path to many worldwide wine adventures) and later became author of the *Which? Guide to Wine* as well as a regular magazine columnist and contributor. The launch of the Académie du Vin Library in 2019 saw a return to specialist wine books for which Susan is a writer and editor-in-chief.







Published 1st Sep 2021