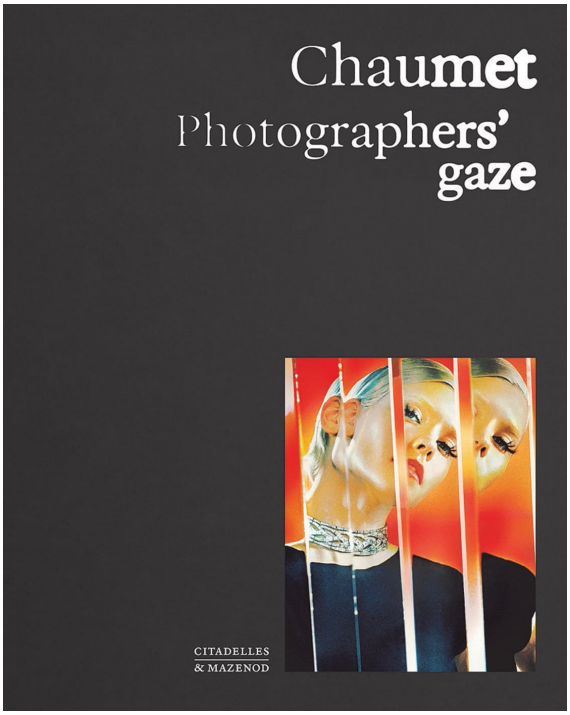
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Chaumet. Photographers' gaze

Carol Woolton

Sylvie Lécallier

Flora Triebel

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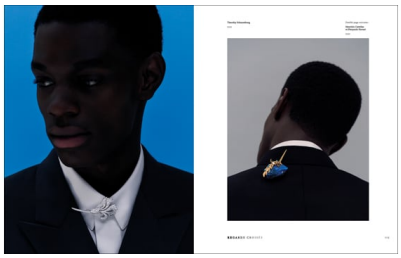
- A visually innovative exploration of the links between Chaumet and photography, showing how the global Parisian jewellery brand has contributed to the history and art of photography since its origins
- Highlights the historical and present connection between the Maison and photography
- Showcases the commissions to great photographers and highlights the brand's boldness
- Presents the richness of editorials on Chaumet by leading photographers and stylists in glossy print media
- Emphasises the pioneering character of Joseph Chaumet, his early attention to photography
- Visual object including sophisticated crafting (3 different papers)
- Two covers for photography and Maison collectors
- Introduction by Carol Woolton, author of bestseller *Vogue the Jewelry*

The very first retrospective book showcasing the renowned high jewellery Maison, ***Chaumet*** features a collection of iconic editorials and campaigns captured by major photographers such as Guy Bourdin, Peter Lindberg, Mario Testino, Mario Sorrenti, Richard Burbridge, and Paolo Roversi. Additionally, it presents previously unreleased autochromes from the early 20th century, offering a captivating glimpse into the Maison's historical archives.

A photographic reference title authored by Carol Woolton, a leading authority on high jewellery at *British Vogue*, Sylvie Lécallier, director of the photographic collection at Palais Galliera Musée de la Mode in Paris, and Flora Triebel, a curator specialist in 19th-century photography at Bibliothèque Nationale de France, delves into the close ties Chaumet has woven with photography since its inception, revealing its innovative collaborations over the years. From the 1930s to the present day, the book offers a portrait of high jewellery and women, making it an essential read for photography and high jewellery enthusiasts worldwide.

Carol Woolton is a Jewelry Historian, Editor, Stylist, and Jewelry Editor at *British Vogue* for two decades, also serving as Contributing Jewelry Director. She was the pioneering jewellery editor at *Tatler Magazine* and has contributed extensively to various publications worldwide, including *The Financial Times, Vanity Fair, Air Mail, American Vogue*, and the *Daily Telegraph*. She curates jewellery exhibitions and has authored five books covering antique and historic jewels to contemporary styles. Recent works include *Vogue: The Jewelry* exploring a century of style and *The New Stone Age* offering ideas and inspiration for living with crystals. **Sylvie Lécallier** oversees the photography collection and publications at the Palais Galliera, Paris's Fashion Museum. With a wealth of experience curating exhibitions, including notable shows like *Henry Clarke, fashion photographer* and *Papier glacé, a century of fashion photography at Condé Nast*, she has also co-curated exhibitions such as *Madame Grès, couture at work*. Notably, she organised the retrospective of *Vogue Paris* magazine's centennial celebration in 2021. Additionally, she has authored several photography books and is a regular contributor to the *Fashion Eye* collection by Louis Vuitton Editions. **Flora Triebel** is Curator in charge of the 19th-century photography collection at the Prints and Photography Department of the National Library of France. Her research focuses on the history of photography. Her text will emphasise the pioneering and innovative use of photography by Chaumet. A connection woven by Joseph Chaumet that continues to this day.







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