



Chelsea Hotel

Claudio Edinger

Introduction by Pete Hamill

Foreword by Alexandra Auder

ISBN	9780789214904
Publisher	Abbeville Press
Binding	Hardback
Territory	World excluding USA, Canada, Puerto Rico, and Australia
Size	196 mm x 254 mm
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Price	£24.95

- A new edition of a classic, highly sought-after photo book — beautifully printed in tritone
- Portraits of the residents of the Chelsea Hotel, New York's legendary bohemian enclave, at its high point in the late 1970s and early 1980s
- Includes figures both celebrated (from Warhol superstars to Pulitzer Prize winners) and obscure (from strippers to typists), photographed in their idiosyncratically decorated rooms
- Introduction by legendary newspaperman Pete Hamill, and texts by famous Chelsea residents like Arthur C. Clarke and William S. Burroughs
- Claudio Edinger is recognised as one of Brazil's preeminent photographers

The classic photo book portraying the denizens of the Chelsea Hotel in all their eccentric, bohemian glory — back in print in a revised and expanded edition.

When the young Brazilian photographer Claudio Edinger moved into the Chelsea Hotel in the late 1970s, on the recommendation of a friend, he was just looking for a place to live. He had little idea that this twelve-story Victorian Gothic pile at 222 West 23rd Street had been, for almost a century, one of Manhattan's chief bohemian enclaves, where authors, writers, and musicians lived, played, and sometimes even worked. But Edinger was quickly fascinated by his new surroundings, and turned his lens on hotel residents both celebrated — like Warhol superstar Viva, stylist and nightlife impresario Susanne Bartsch, and composer Virgil Thomson — and obscure, from Dan the mime to Corey the porn starlet. Together, these portraits — taken in their subjects' memorably decorated living quarters — form an invaluable record of the Chelsea Hotel community at one of the peaks of its flourishing, under legendary owner-manager Stanley Bard.

Chelsea Hotel met with immediate acclaim on its original publication in 1983; Edinger's absorbing black-and-white photographs were wonderfully complemented by an introduction from Pete Hamill, dean of New York newsmen, and contributions from such legendary hotel residents as William Burroughs and Arthur C. Clarke. Now this highly collectible and sought-after book is back in print for the first time in decades, with additional, previously unseen photos from Edinger's archives and intriguing where-are-they-now updates. The revised and expanded ***Chelsea Hotel*** will be a must-have for anyone who loves the creative side of New York.

Claudio Edinger (b. 1952) is one of Brazil's preeminent photographers. He has published more than 20 books, and his work has been collected and exhibited by numerous important institutions worldwide. Edinger has also received many awards for his photography, including, for *Chelsea Hotel*, the Leica Medal of Excellence.

Pete Hamill (1935-2020) was a legendary reporter and columnist for the *New York Post*, the *New York Daily News*, and other publications.

