



Chestnut Journal

Felix Studinka

Contributions by Erich Franz

Contributions by Marco Baschera

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Territory	World excluding Austria, Germany, Switzerland, Puerto Rico, United States, Canada, and Japan
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- Features some 200 drawings from Swiss artist Felix Studinka's 'Chestnut Journal', an artist's study of our relationship to the visible world
- First monograph on this artist

For more than twelve years, Zurich-based artist Felix Studinka has been observing a chestnut tree near his home and capturing his impressions almost daily in small-format charcoal drawings. Studinka's 'Chestnut Journal' represents an artist's study of our relationship to the world and offers insight into his distinct way of seeing and his approach to reality and to his environment.

Published here for the first time is a selection of two hundred of Studinka's particularly expressive drawings from his 'Chestnut Journal'. Alongside the beautifully rendered drawings, the book offers essays by art historian Erich Franz, exploring Studinka's distinct creative process, and literature scholar Marco Baschera, who looks at the artist and his work from a philosophical perspective.

Text in English and German.

Felix Studinka, born 1965, lives and works as an independent artist in Zurich. He read aesthetics, East Asian art history, and film studies at University of Zurich and has been working as curator of the permanent collection at Zurich's Museum für Gestaltung (Museum of Design) 1997-2006. **Erich Franz**, born in 1944, teaches as a honorary professor of art history at Kunstakademie Münster. He has been working as a curator at various museums in Germany and published widely on classical and modern art. **Marco Baschera**, born in 1952, is a professor of French and comparative literature at University of Zurich. He is author and editor of numerous books and articles, predominantly on the relation between theory and theatre, multilingual thought, and theory of translation.