



Chiharu Shiota

The Soul Trembles

Edited by Mami Kataoka

Edited by Davide Quadrio

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The volume, published on the occasion of an exhibition at the MAO Asian Art Museum in Turin, is dedicated to the Japanese artist Chiharu Shiota, and presents a wide-ranging and complex project of great expressive power, retracing Shiota's entire production through drawings, photographs, sculptures, and some of her most famous environmental and monumental installations.

Often inspired by personal experiences, Chiharu Shiota's works explore the intangible — memories, emotions, images, and dreamlike visions — offering spaces for silence and contemplation, and raising questions about universal and existential concepts such as identity, relationships with others, life, and death. Transcending the boundaries of time and space, her works engage the most intimate and vulnerable part of the human being.

Texts by Mami Kataoka, Andrea Jahn, Beatrice Merz, Davide Quadrio and Anna Musini.

Text in English and Italian.

