



# Chiharu Shiota

## The Soul Trembles

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<b>ISBN</b>	9788836660414
<b>Publisher</b>	Silvana
<b>Binding</b>	Paperback / softback
<b>Territory</b>	UK, Ireland, Scandinavia, Iceland, Germany, Greece, Eastern Europe, & Austria. Arab States non-exclusive. Selected territories in Asia, non-exclusive
<b>Size</b>	240 mm x 170 mm
<b>Pages</b>	248 Pages
<b>Illustrations</b>	150 color
<b>Price</b>	£27.00

- Accompanies an exhibition at the MAO Asian Art Museum in Turin from 22 October 2025 to 28 June 2026

The volume, published on the occasion of an exhibition at the MAO Asian Art Museum in Turin, is dedicated to the Japanese artist Chiharu Shiota, and presents a wide-ranging and complex project of great expressive power, retracing Shiota's entire production through drawings, photographs, sculptures, and some of her most famous environmental and monumental installations.

Often inspired by personal experiences, Chiharu Shiota's works explore the intangible — memories, emotions, images, and dreamlike visions — offering spaces for silence and contemplation, and raising questions about universal and existential concepts such as identity, relationships with others, life, and death. Transcending the boundaries of time and space, her works engage the most intimate and vulnerable part of the human being.

Texts by Mami Kataoka, Andrea Jahn, Beatrice Merz, Davide Quadrio and Anna Musini.

Text in English and Italian.

